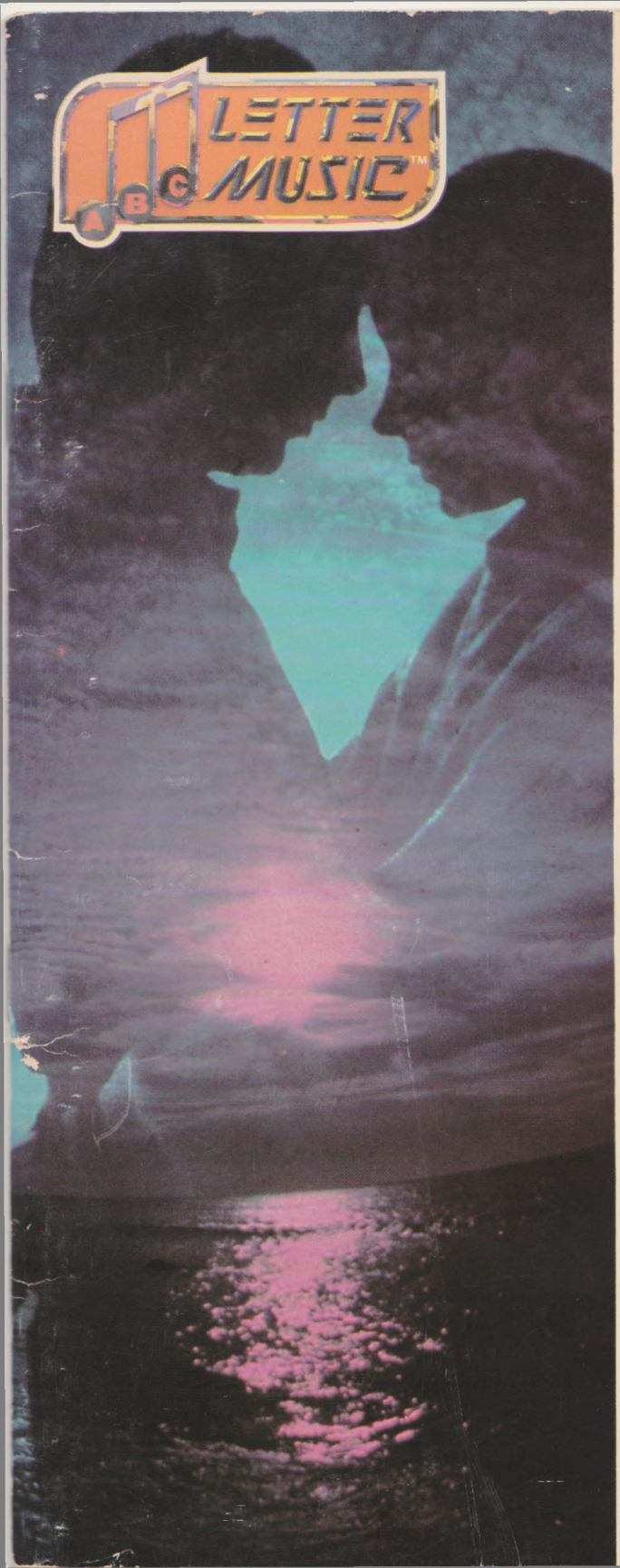

BARRY MANILOW'S

321

Greatest Hits

I WRITE THE SONGS

COPACABANA
(At The Copa)

COULD IT BE MAGIC

SOME KIND OF FRIEND

EVEN NOW

IT'S A MIRACLE

DAYBREAK

SOMEWHERE IN THE NIGHT

WEEKEND IN NEW ENGLAND

THIS ONE'S FOR YOU

and more

SIGHT & SOUND
Music Software, Inc.

BARRY MANILOW'S
Greatest Hits

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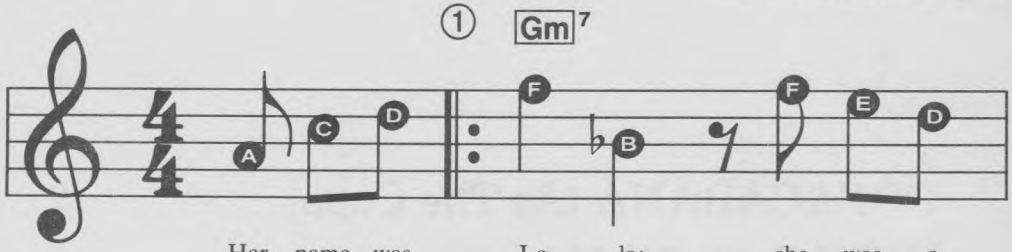
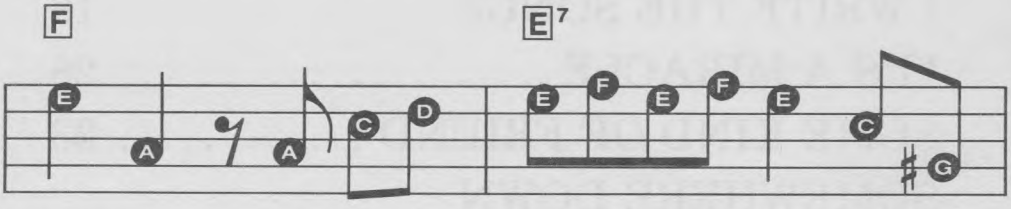
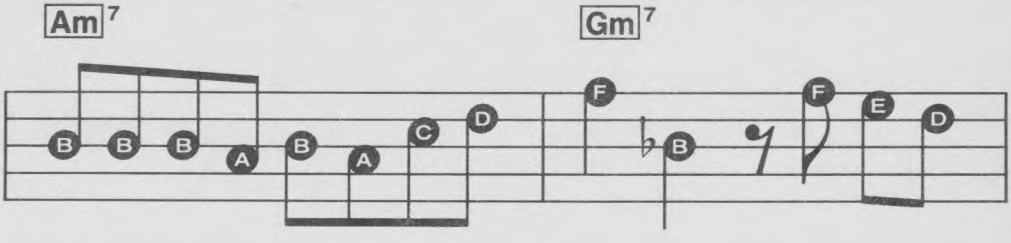
COPACABANA
(At the Copa)

ORGAN
BIG 'N' BOLD
Medium DISCO

Words by BRUCE SUSSMAN
and JACK FELDMAN
Music by BARRY MANILOW

Her name was Lo - la; she was a
Ri - co; he wore a
Lo - la; she was a



show - girl with yel - low feath - ers in her hair and a
dia - mond, He was es - cort - ed to his chair, he saw
show - girl, But that was thir - ty years a - go when they



dress cut down to there. She would Mer - en - gue and do the
Lo - la danc - ing there. And when she fin - ished, he called her
used to have a show. Now it's a Dis - co, but not for

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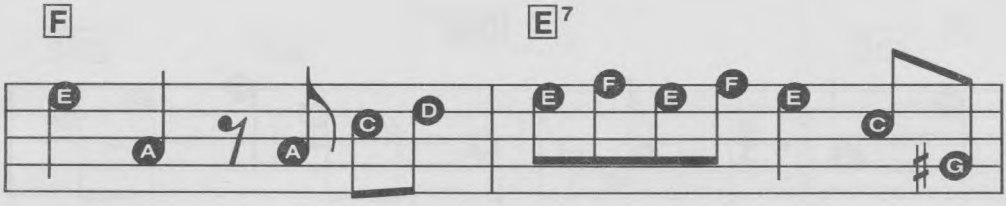
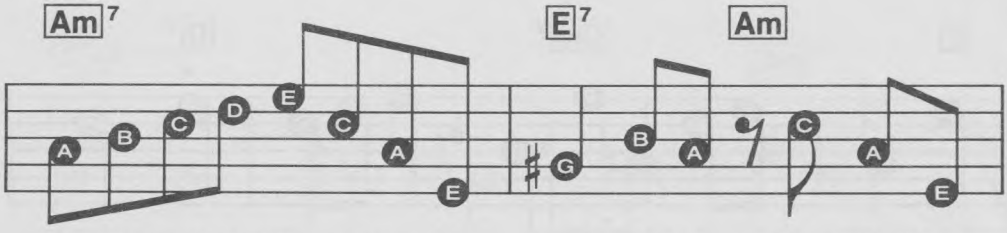
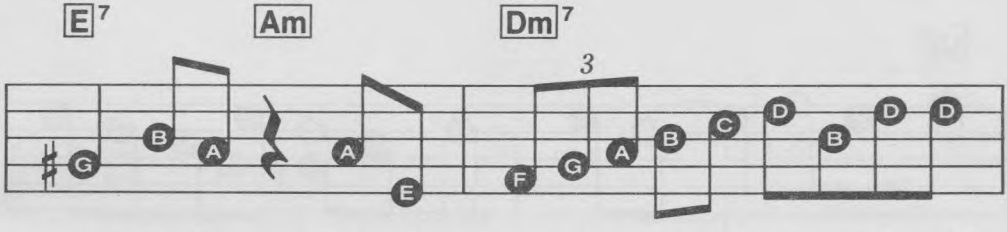


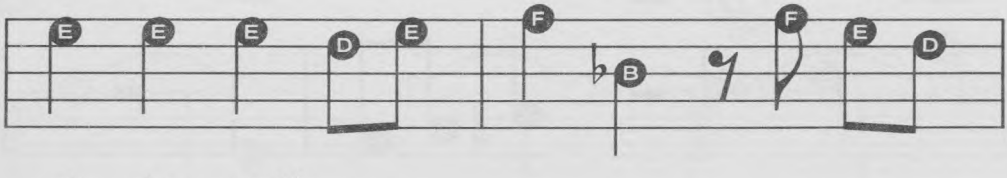
Cha - Cha, And while she tried to be a star, To - ny
o - ver. But Ri - co went a bit too far, To - ny
Lo - la. Still in the dress she used to wear, fad - ed



al - ways tend - ed bar, a - cross the crowd - ed floor. They worked from
sailed a - ross the bar. And then the punch - es flew and chairs were
feath - ers in her hair, She sits there so re - fined and drinks her -

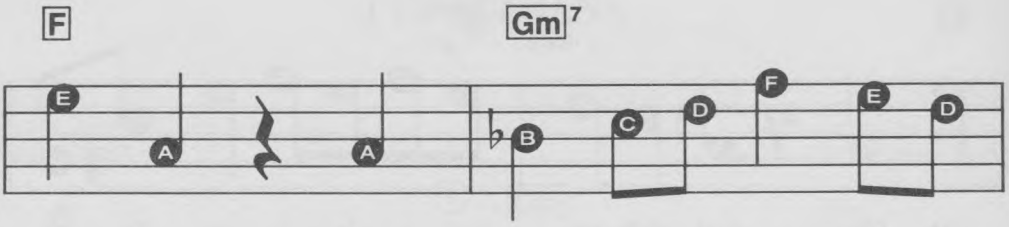


eight to four. They were young and they had each oth - er, who could
smashed in two. There was blood and a sin - gle gun - shot, but just
self half blind. She lost her youth and she lost her To - ny, now she's

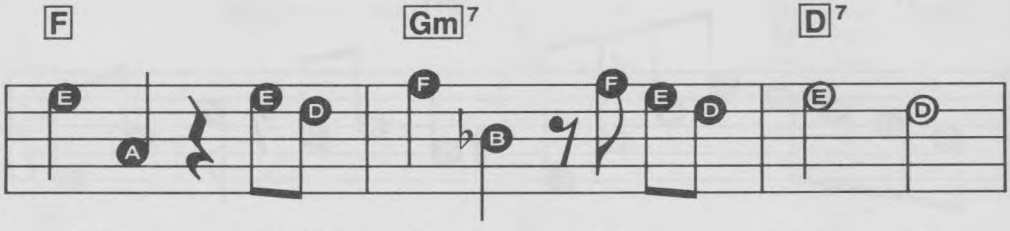


ask for more?
who shot who?
lost her mind!

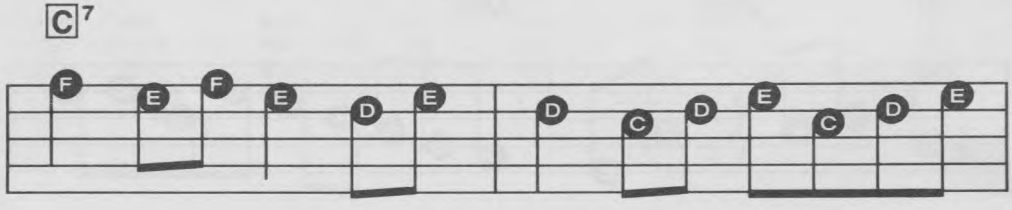
At the Co - pa, Co - pa - ca -



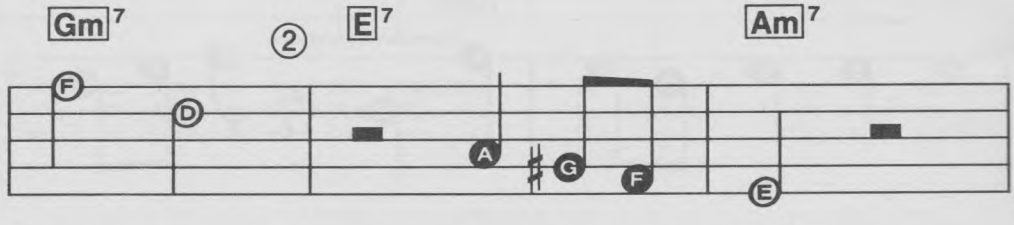
ba - na, The hot - test spot north of Ha -



va - na. At the Co - pa, Co - pa - ca - ba - na,

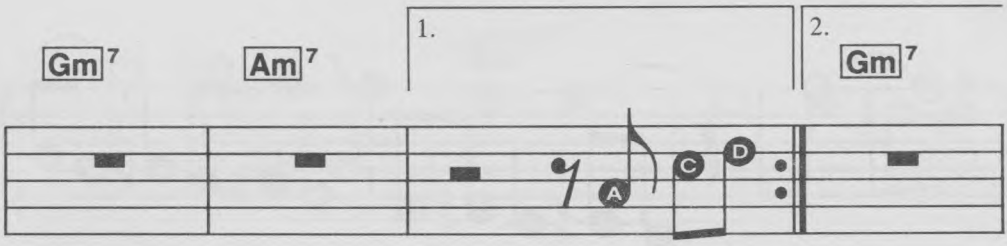


mu - sic and pas - sion were al - ways the fash - ion, At the

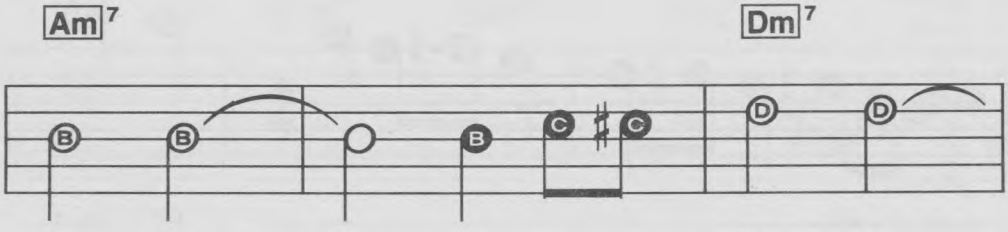


Co - pa

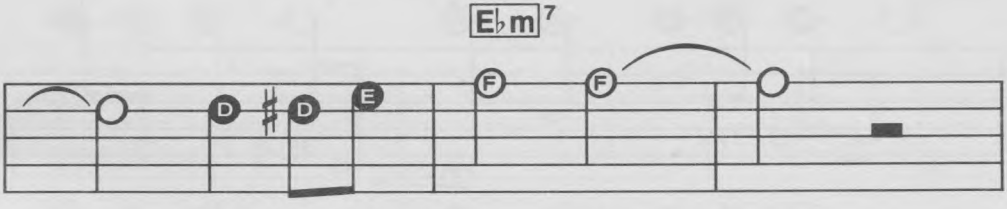
{ they fell in love.
{ she lost her love.



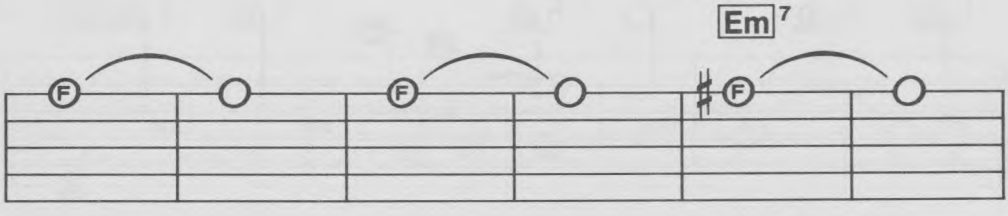
His name was



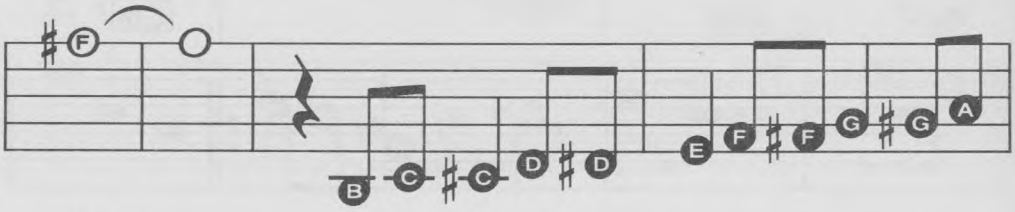
Co - pa, _____ Co - pa - ca - ba - na, _____

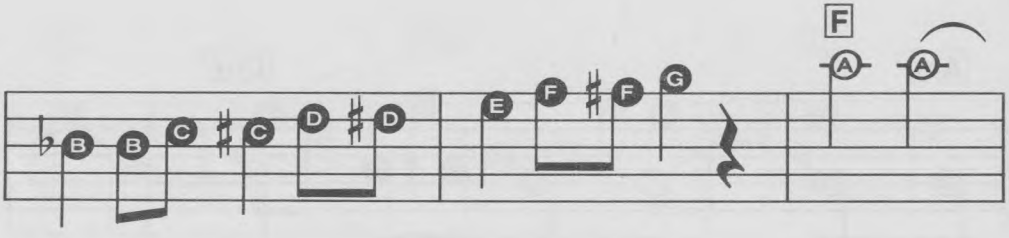


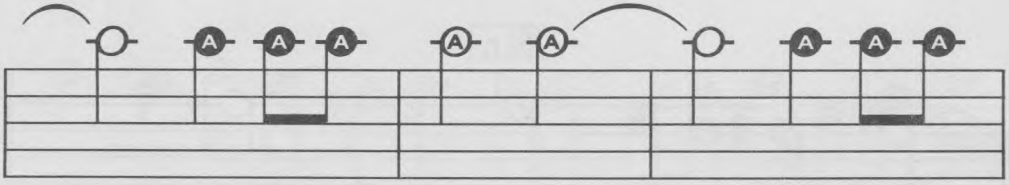
_____ Co - pa - ca - ba - na, _____



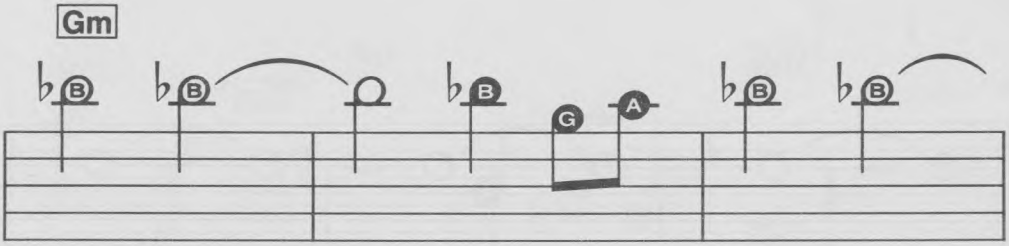
Ah, _____ Ah, _____ Ah, _____



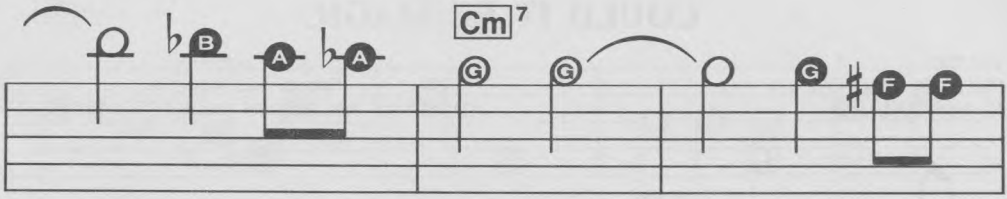
Ah. _____ Ah. _____

_____ Co - pa, ___



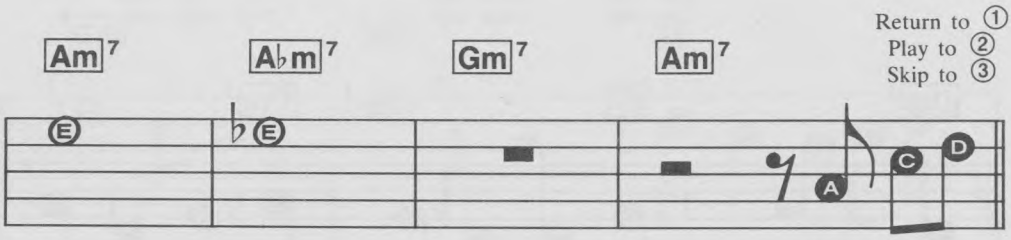
_____ Co - pa - ca - ba - na, _____ like in Ha -



va - na, _____ have a ba - na - na, _____

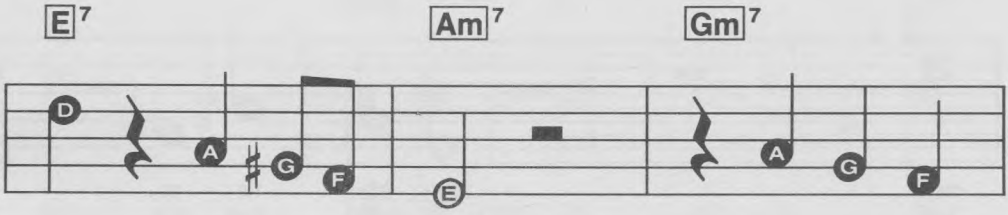


_____ mu - sic and pas - sion _____ al - ways in

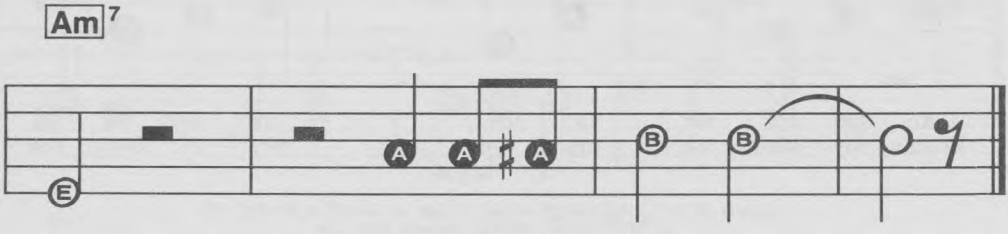


fash - ion. Her name is

③



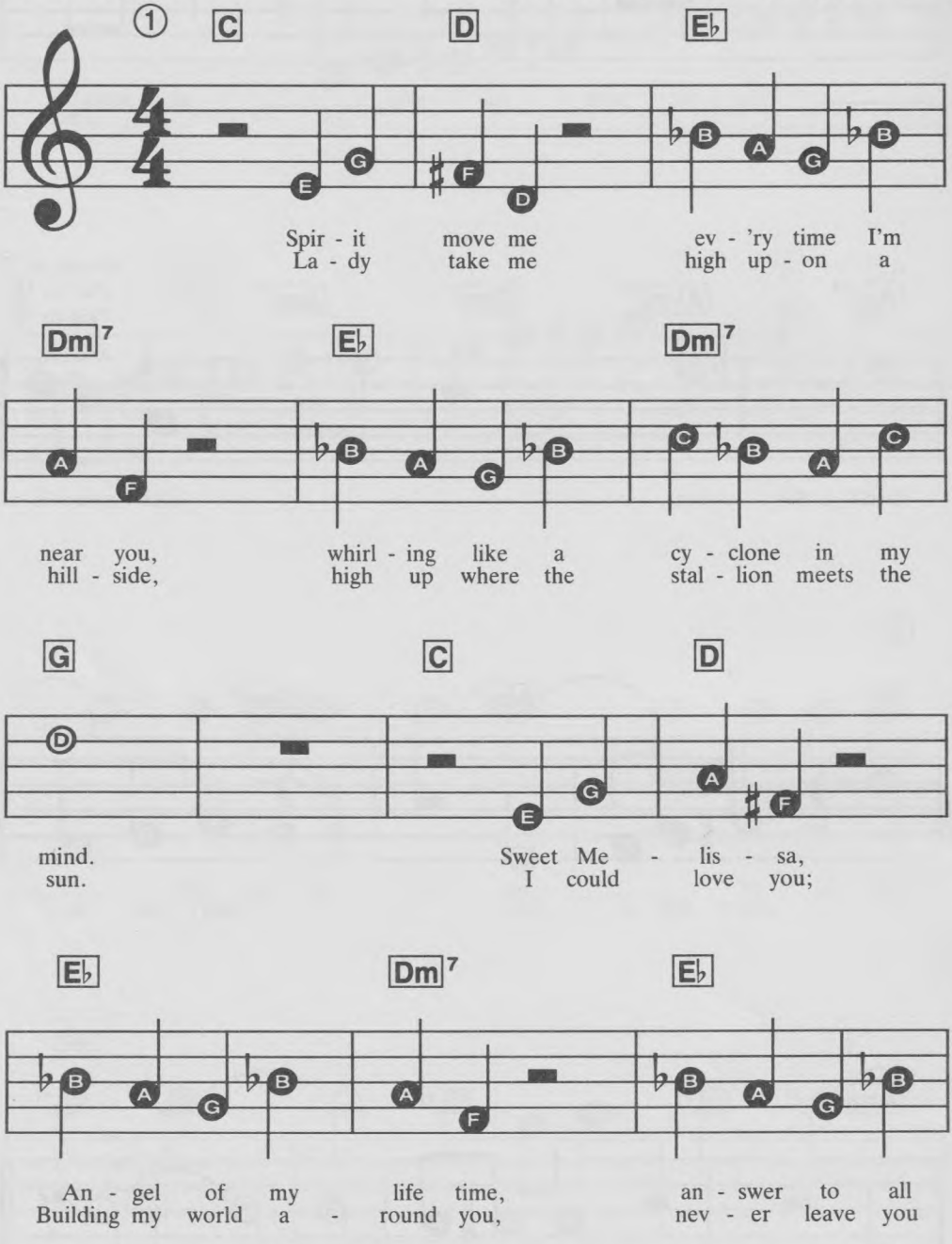
don't fall in love, don't fall in



love. Co - pa - ca - ba - na. _____

COULD IT BE MAGIC

FLUTE
FULL 'N' MELLOW
Medium BALLAD

Words and Music by
ADRIENNE ANDERSON and BARRY MANILOW

1
C
D
E♭
Spir - it move me ev - 'ry time I'm
La - dy take me high up - on a
Dm7
E♭
Dm7
near you, whirl - ing like a cy - clone in my
hill - side, high up where the stal - lion meets the
G
C
D
mind. Sweet Me - lis - sa,
sun. I could love you;
E♭
Dm7
E♭
An - gel of my life time, an - swer to all
Building my world a - round you, nev - er leave you

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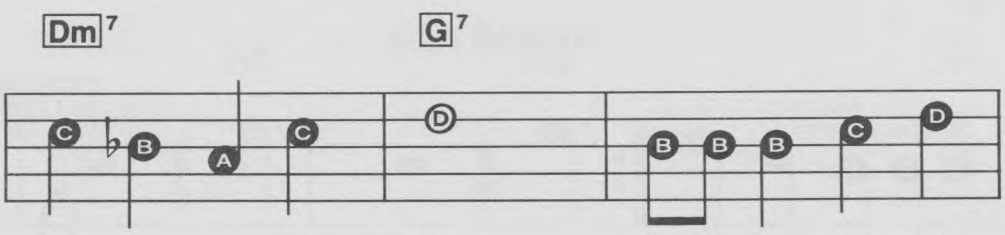
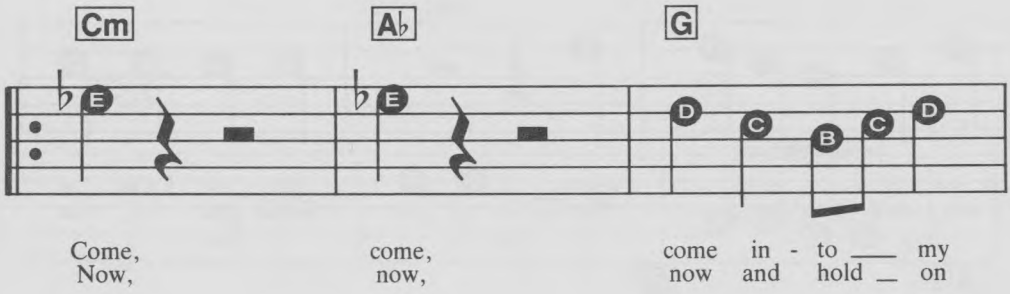
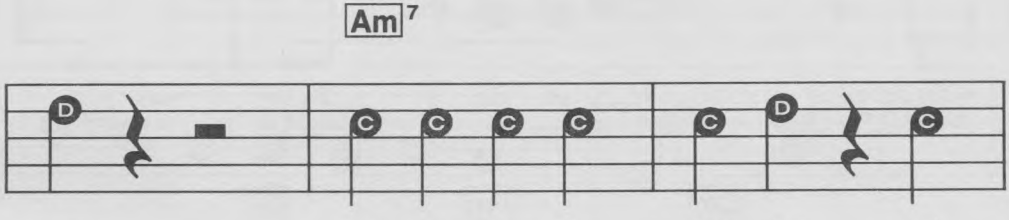
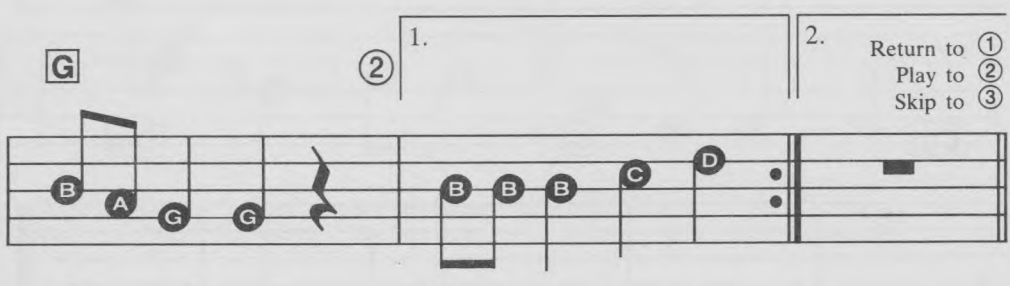
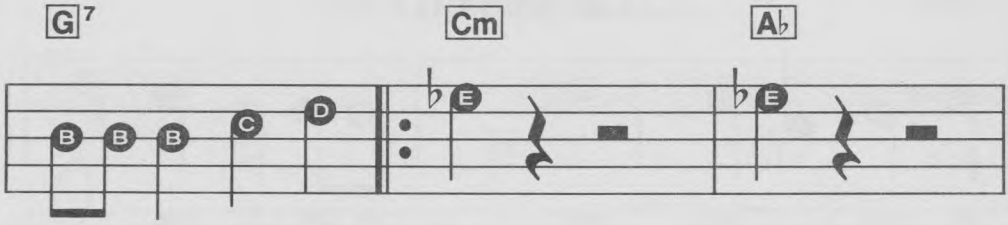

Dm7
G7
an - swers I can find; Ba - by I love you.
till my life is done; Ba - by I love you.


Cm
Ab
G
Come, come, come in - to ___ my
Now, now, now and hold _ on

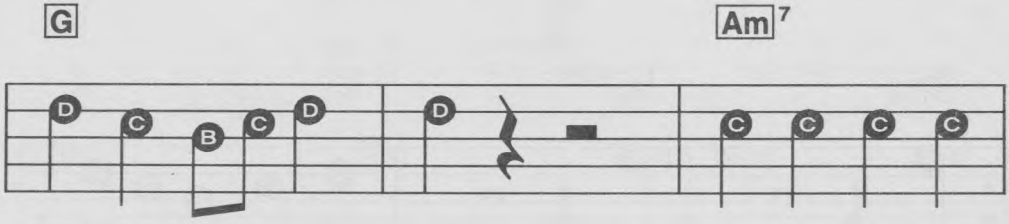

Am7
arms. Let me know the won - der of
fast. Could this be the mag - ic at

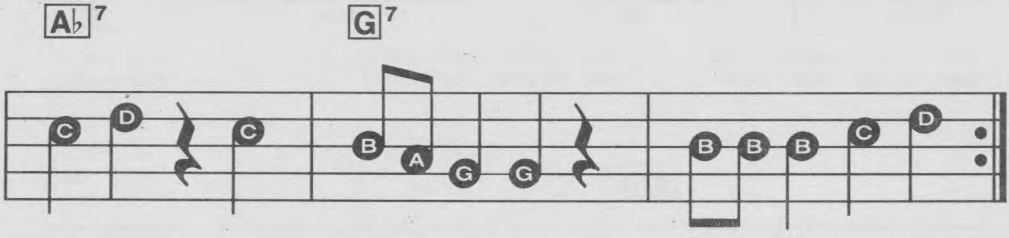

G
2
1.
2.
Return to 1
Play to 2
Skip to 3
all ___ of you. Ba - by I want you.
last? _____

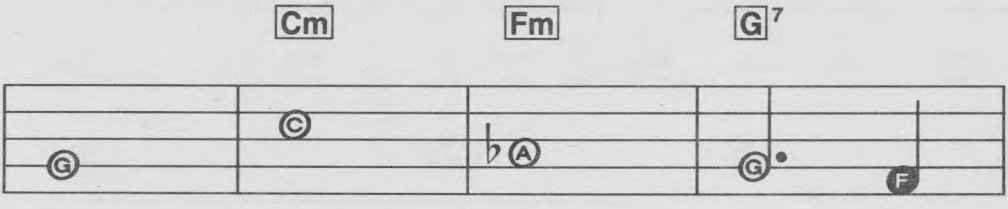
③



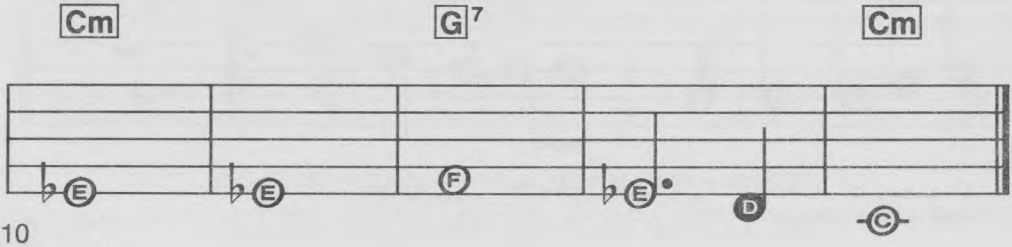
Could it be mag - ic? Come, Now, come, now,



come in - to my ___ arms. Let me know the
now and hold on ___ fast. Could this be the

won - der of all ___ of you Ba - by I want you.
mag - ic at last? _____ Could it be mag - ic?



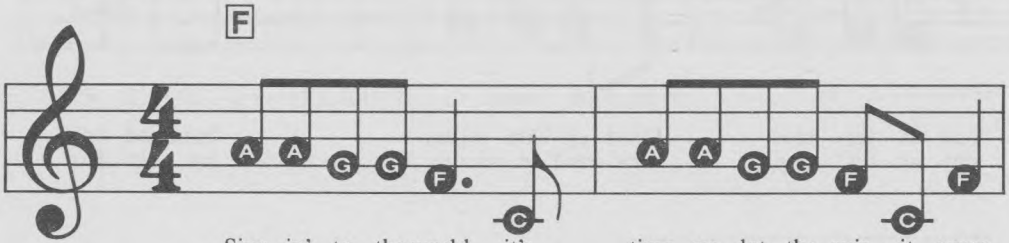
Instr.

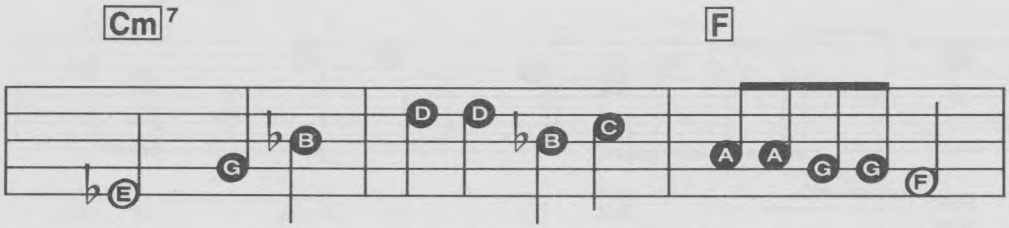
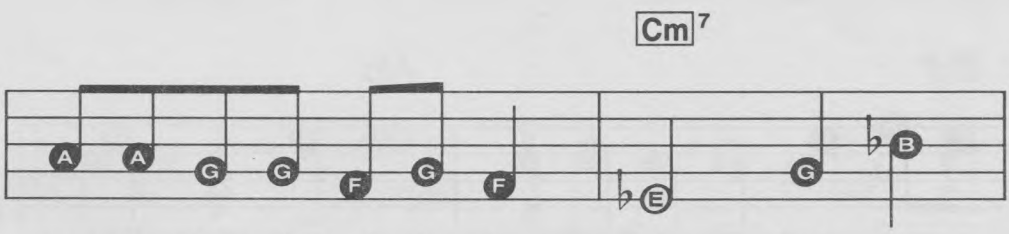


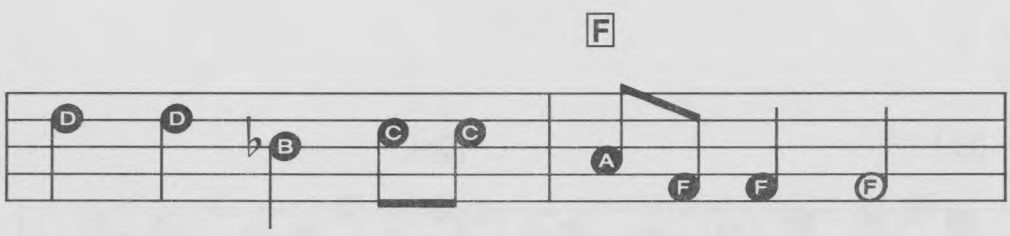
DAYBREAK

TRUMPET
BRILLIANT SOLO
Medium SWING

Words by ADRIENNE ANDERSON
Music by BARRY MANILOW







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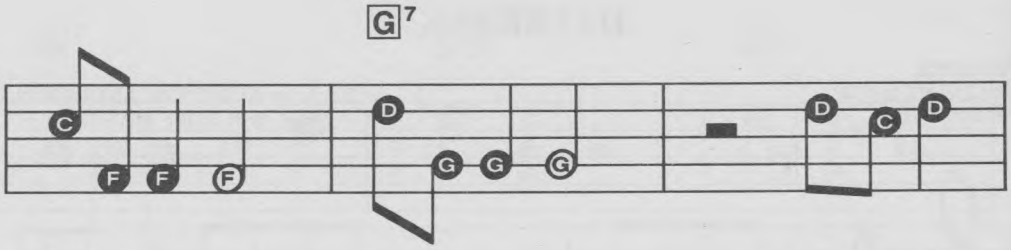
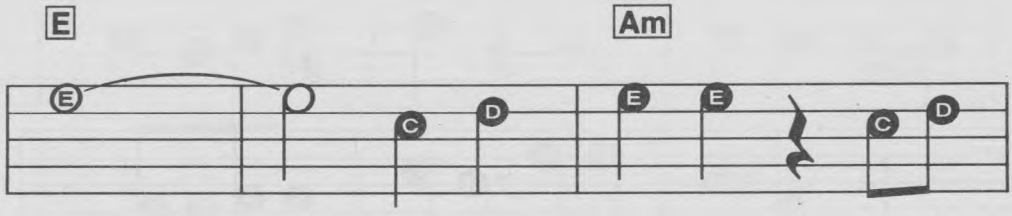
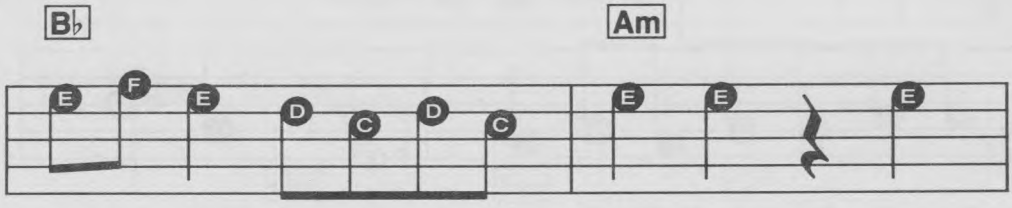


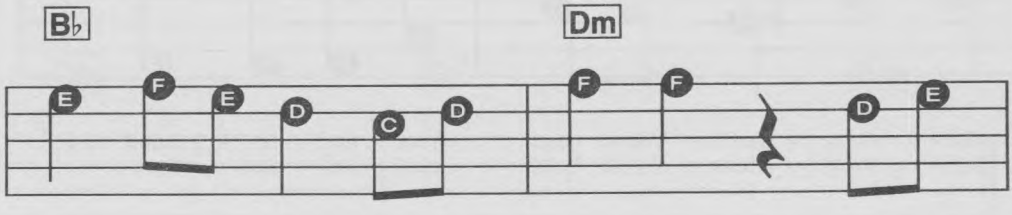
year af - ter year, Blind - ed with pride, blind - ed with
day af - ter day, Cov - ered in clouds, los - in' our



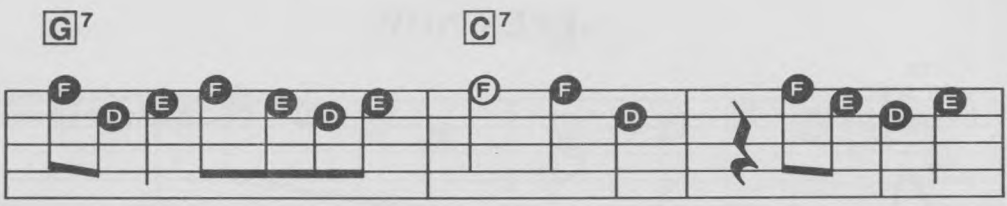
fear. ——————
way. ——————
But it's day - break, If you

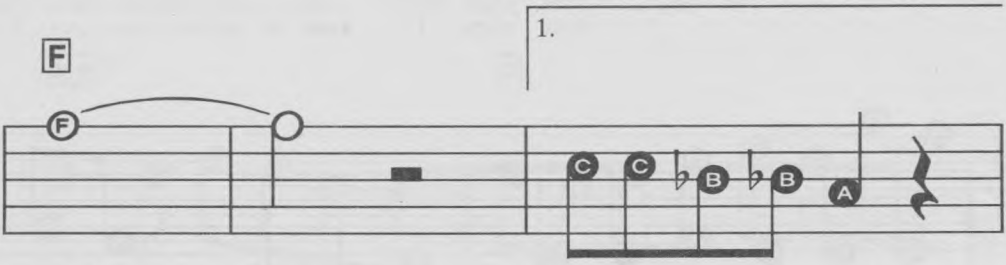
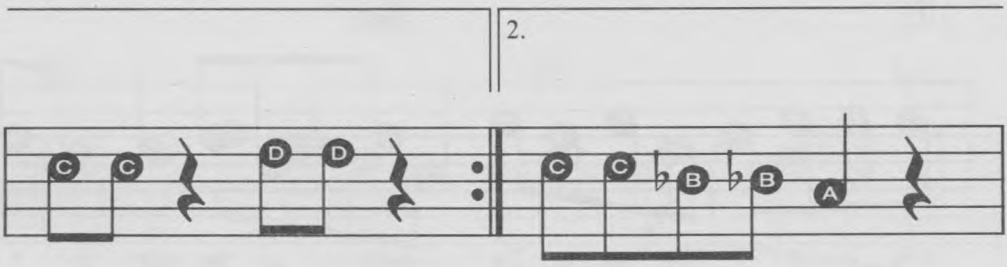


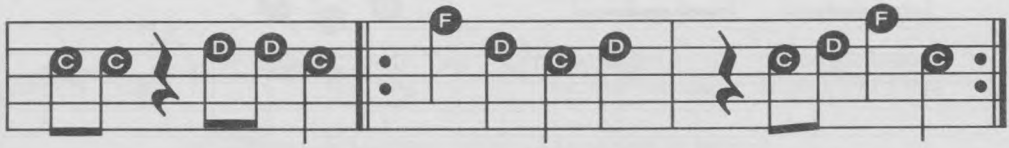
wan - ta be - lieve, it can be day - break, ain't



no time to grieve, Said it's day - break, If you'll

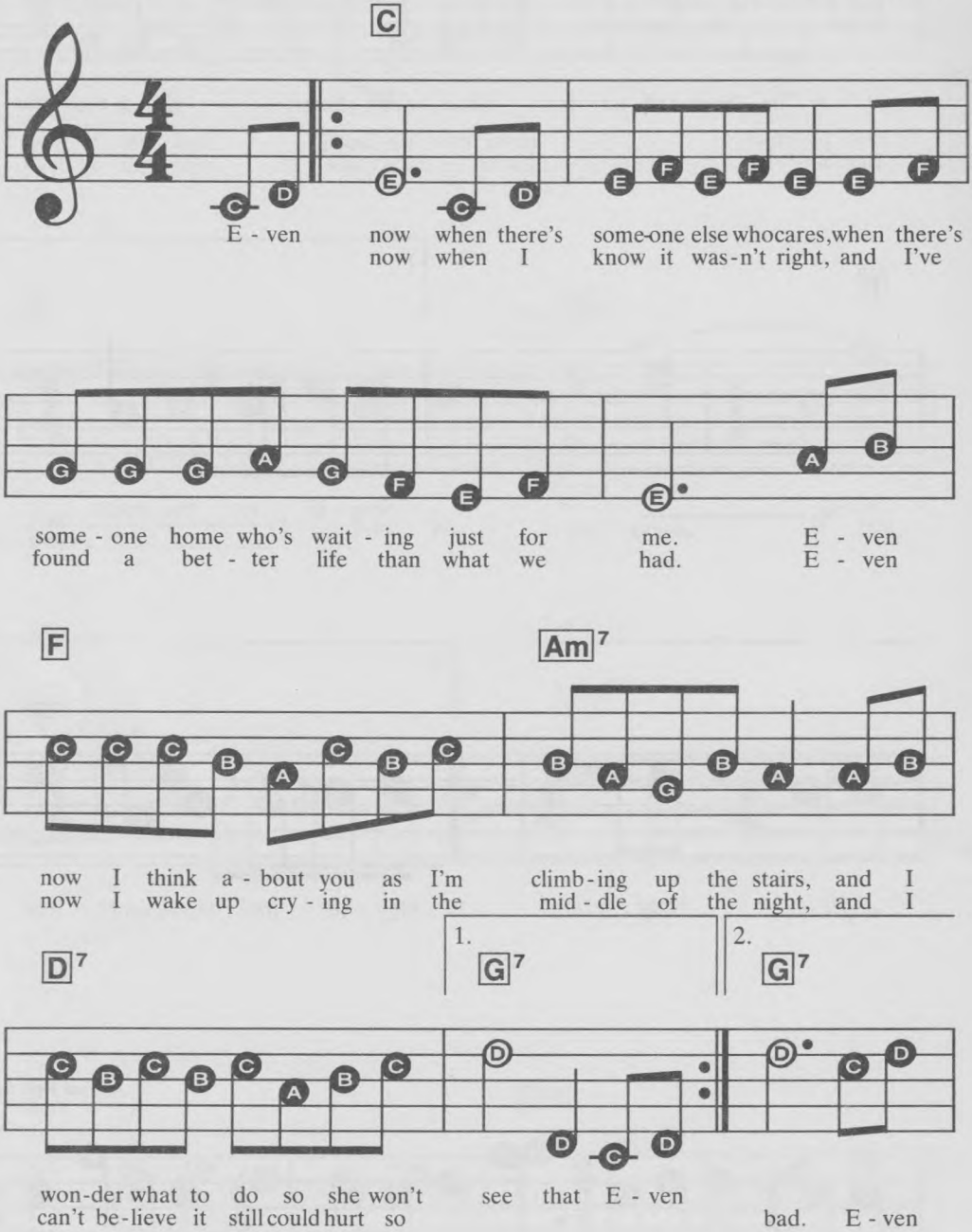


on - ly be - lieve and let it shine, shine, shine all a-round the

world. Sing - in' to the world,

sing - in', sing - in'! Sing - in' to the world,

Repeat and fade

sing-in', sing-in'! It's day-break, day-break, Can you feel it?

EVEN NOW

FLUTE
SOFT SOLO
Medium BALLAD

Words by MARTY PANZER
Music by BARRY MANILOW

C
E - ven now when there's some-one else who cares, when there's
now when I know it was-n't right, and I've
some - one home who's wait - ing just for me. E - ven
found a bet - ter life than what we had. E - ven
F
Am7
now I think a - bout you as I'm climb-ing up the stairs, and I
now I wake up cry - ing in the mid - dle of the night, and I
D7
1.
G7
2.
G7
won-der what to do so she won't see that E - ven
can't be-lieve it still could hurt so bad. E - ven

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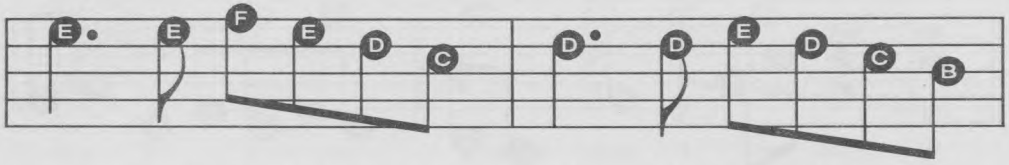
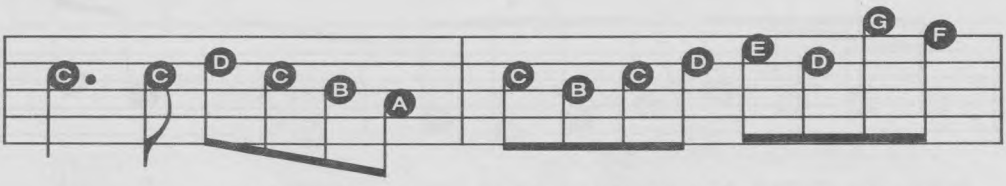
C E7

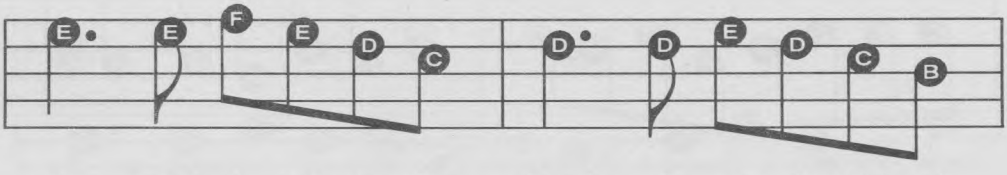


now when I have come so far, I won - der where you

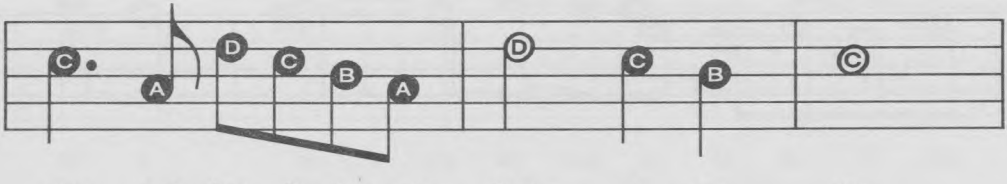
Am7 F



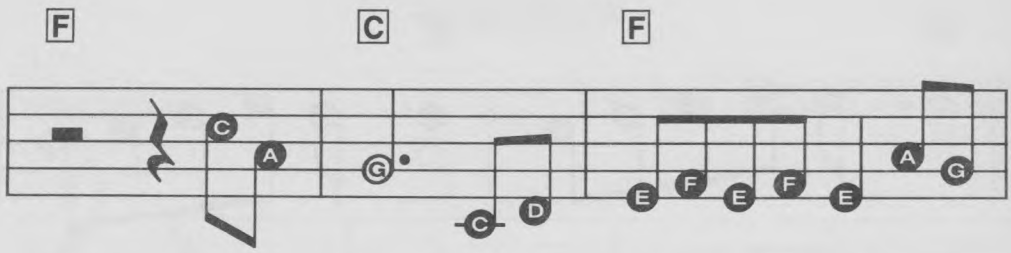
are, I won - der why it's still so hard with - out you, E - ven

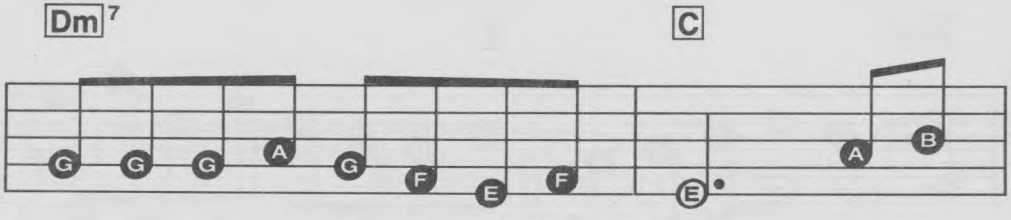
C E7

now when I come shin - ing through, I swear I think of

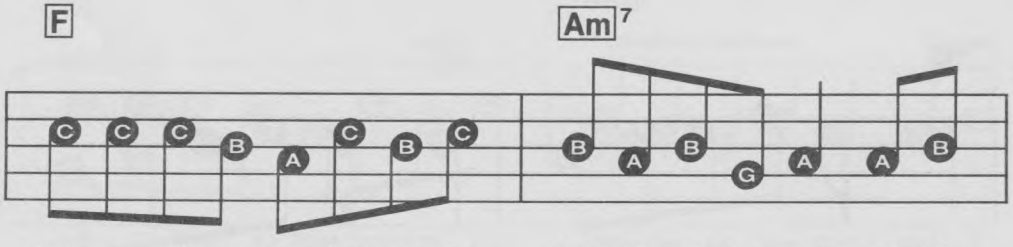
Am7 G7 C

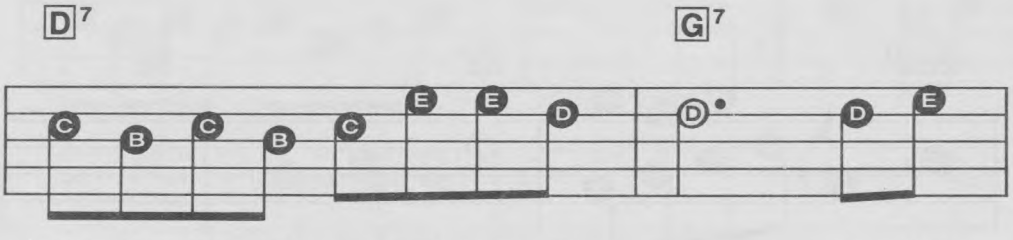


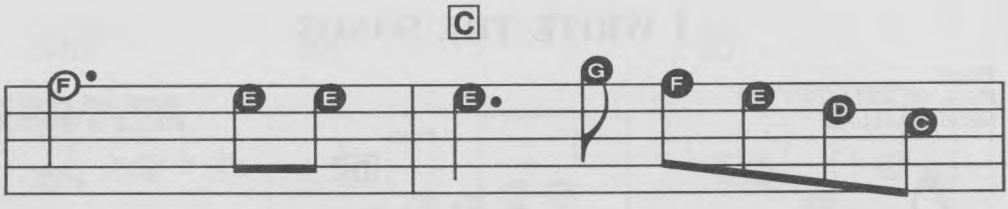
you, and how I wish you knew e - ven now.


F
C
F
E - ven now when I nev - er hear your name, and the

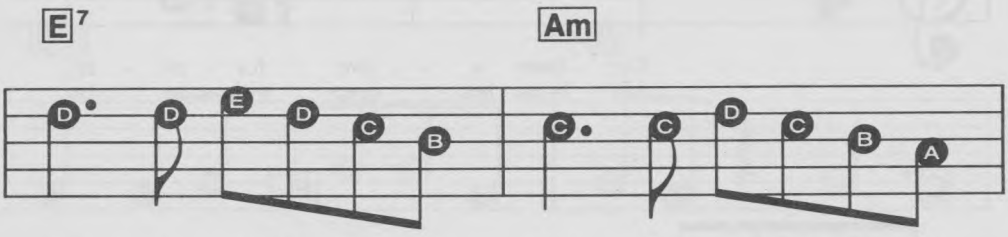

Dm7
C
world has changed so much since you've been gone. E - ven


F
Am7
now I still re - mem - ber and the feel - ing's still the same, and this

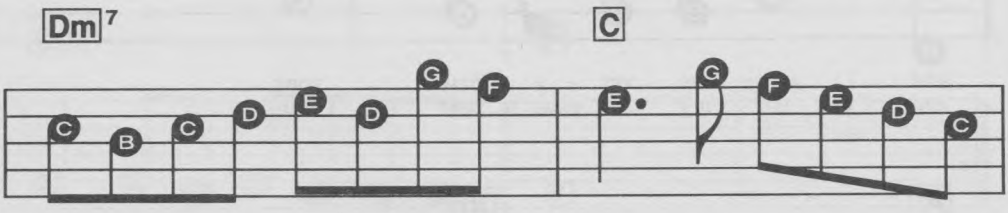

D7
G7
pain in - side of me goes on and on e - ven



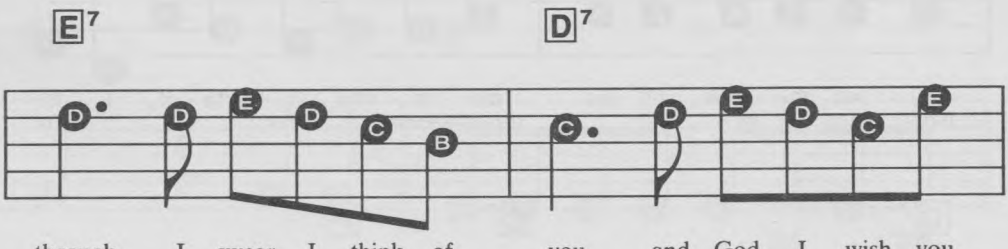
now. E - ven now when I have come so



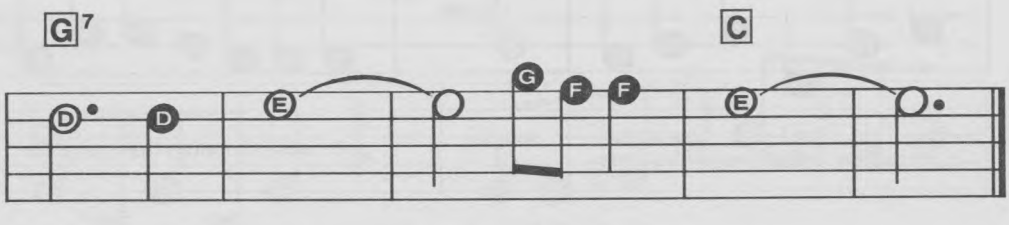
far, I won - der where you are, I won - der why it's



still so hard with - out you, E - ven now when I come shin - ing



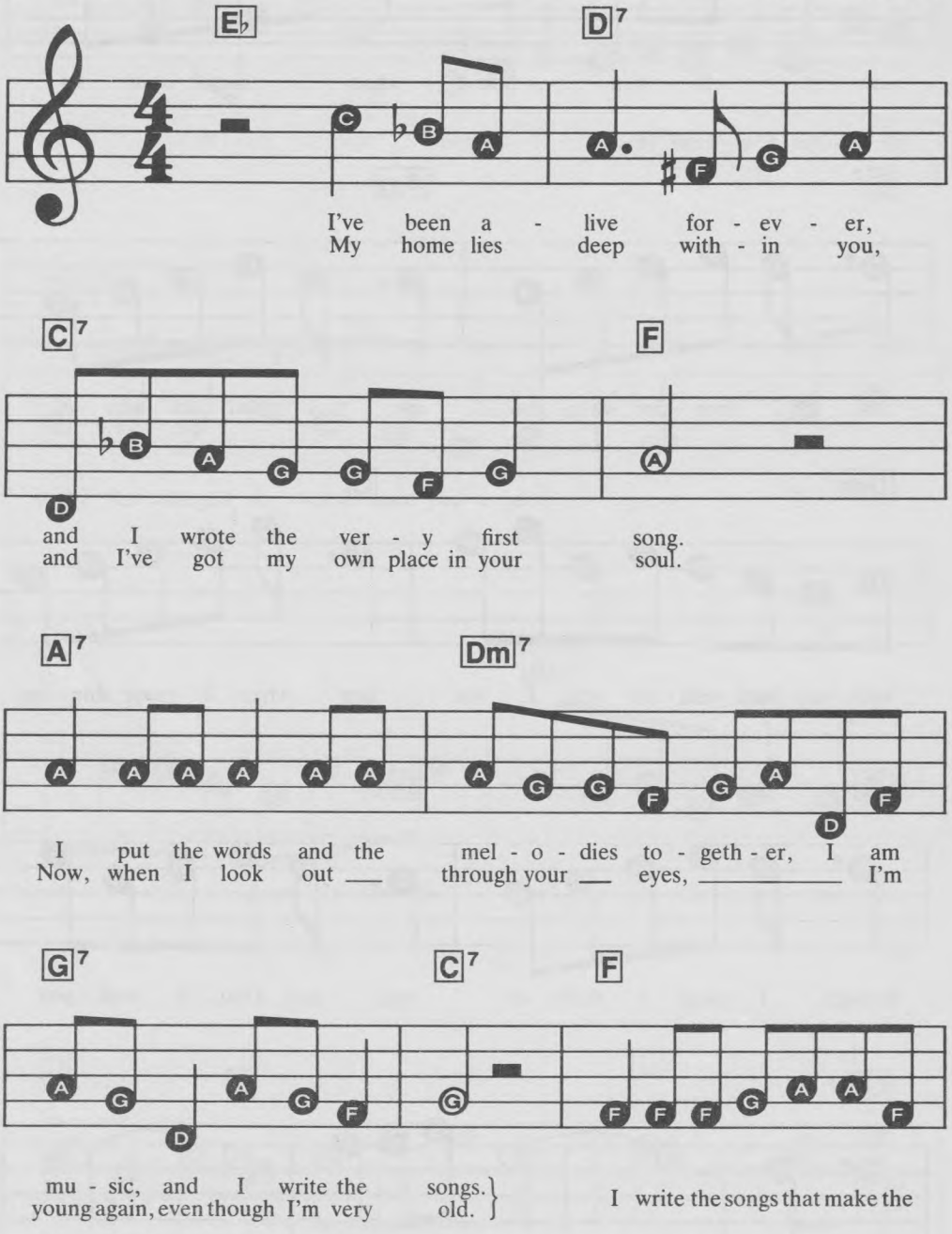
through, I swear I think of you, and God, I wish you



knew some - how _____ e - ven now. _____

I WRITE THE SONGS

PIANO
FULL 'N' MELLOW
Medium BALLAD

Words and Music by
BRUCE JOHNSTON

E♭
D7
I've been a - live for - ev - er,
My home lies deep with - in you,
C7
F
and I wrote the ver - y first song.
and I've got my own place in your soul.
A7
Dm7
I put the words and the mel - o - dies to - geth - er, I am
Now, when I look out through your eyes, I'm
G7
C7
F
mu - sic, and I write the songs.
young again, even though I'm very old.
I write the songs that make the

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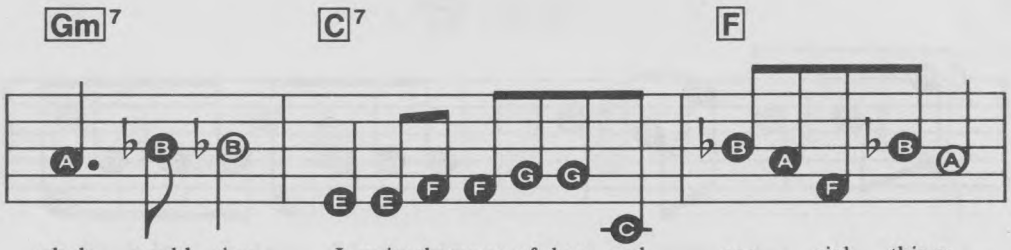
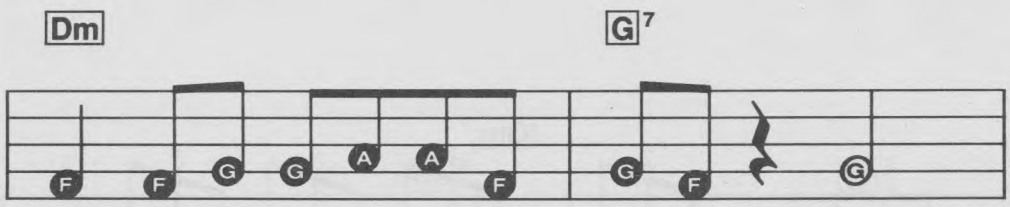
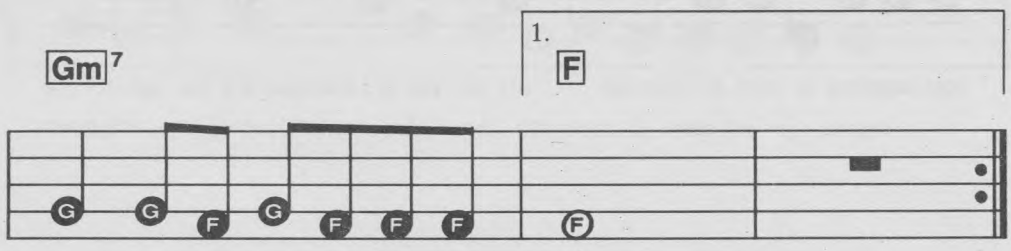


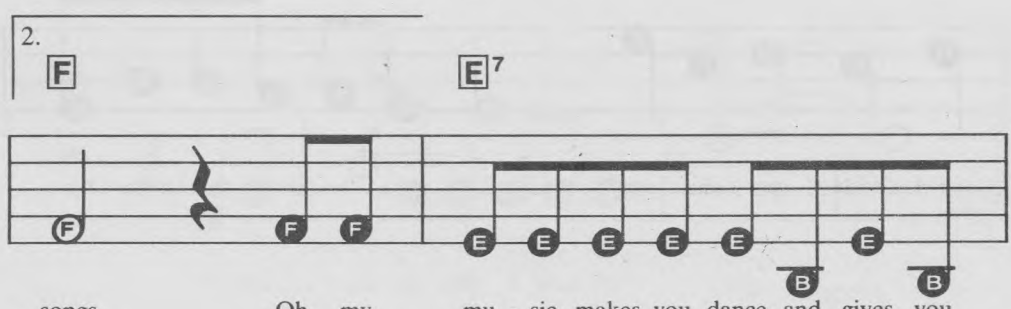
whole world sing. I write the songs of love and spe - cial things. _



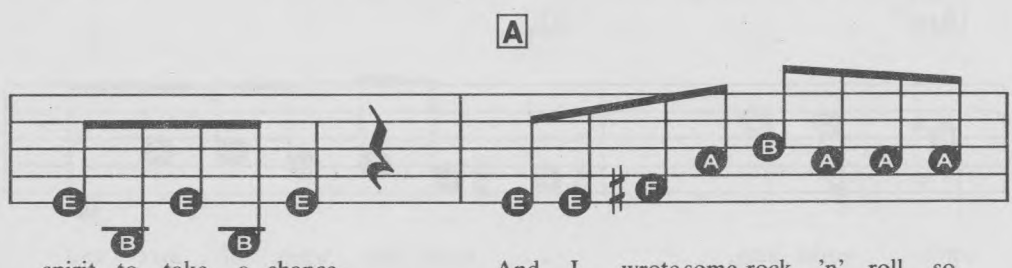
I write the songs that make the young girls cry.



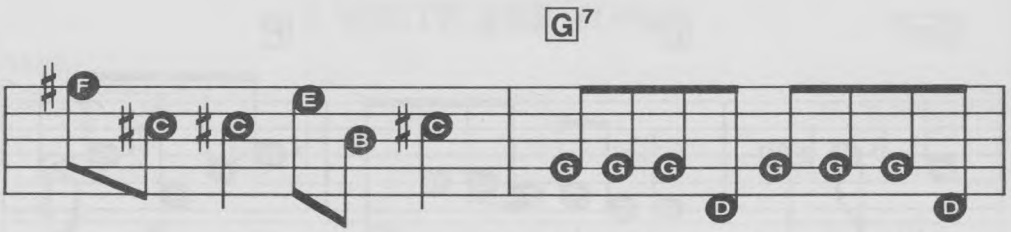
I write the songs, I write the songs.



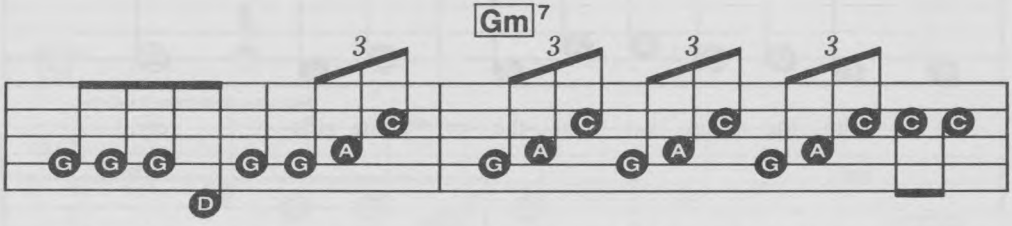
songs. Oh, my mu - sic makes you dance and gives you



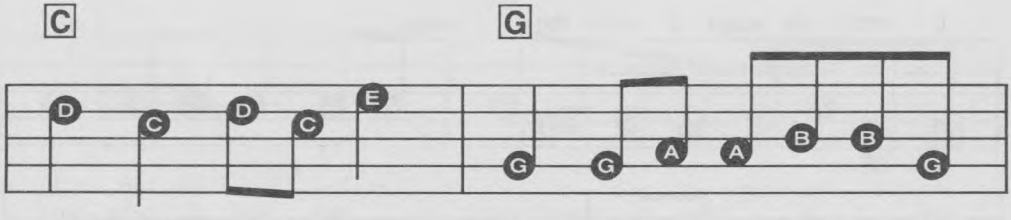
spirit to take a chance, And I wrote some rock 'n' roll so



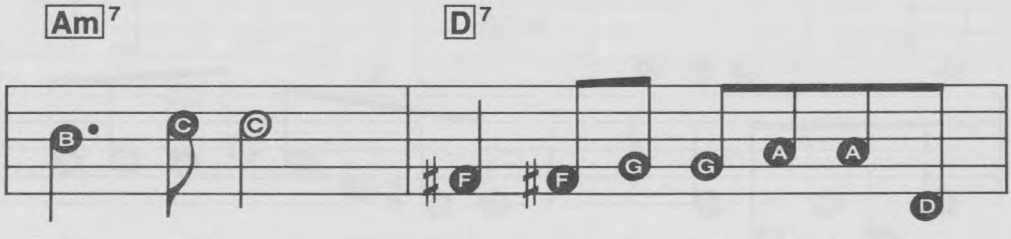
you ____ can move. _____ Mu - sic fills your heart, well, that's a



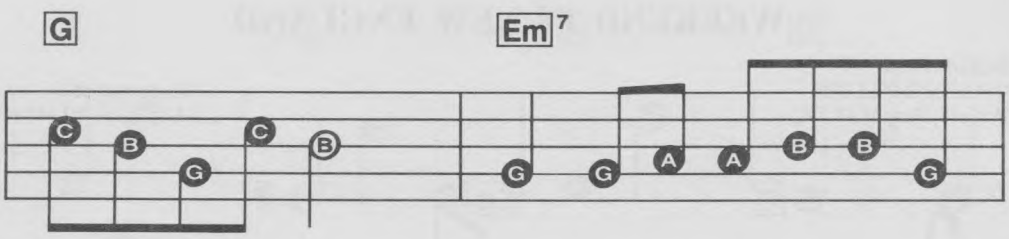
real fine place to start. It's from me it's for you, it's from you, it's for me, it's a



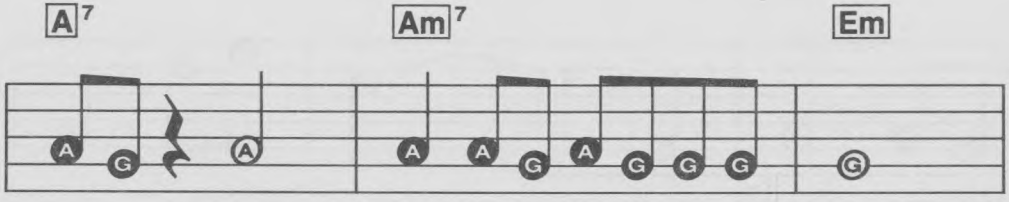
world - wide sym - pho - ny. I write the songs that make the



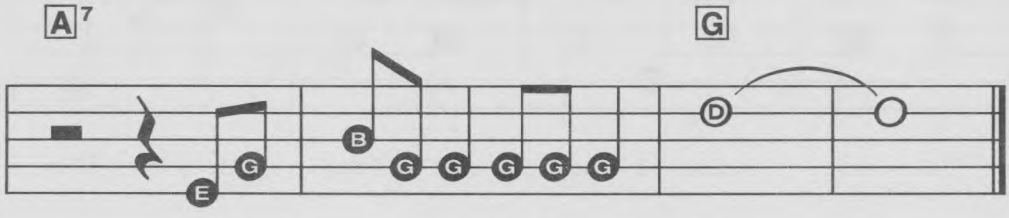
whole world sing, I write the songs of love and



spe - cial things. _ I write the songs that make the



young girls cry. I write the songs, I write the songs.

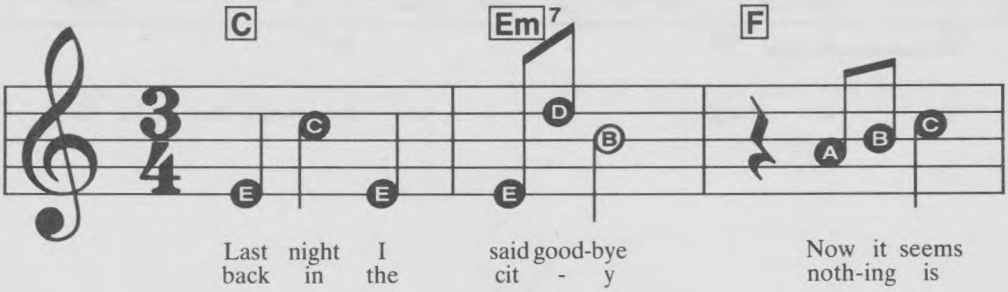


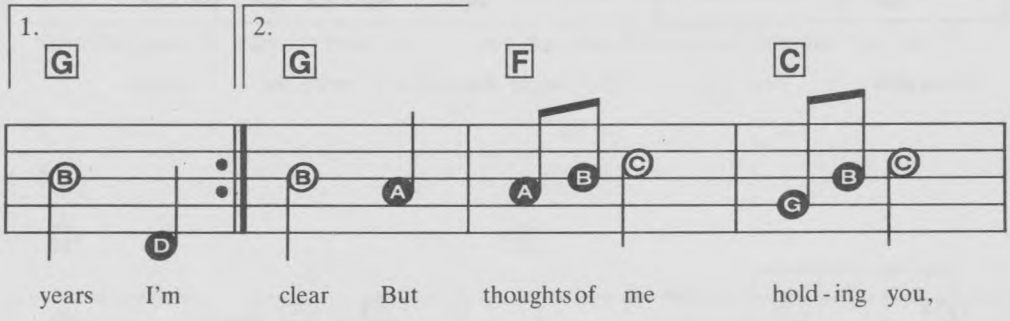
I am mu - sic, and I write the songs. _____

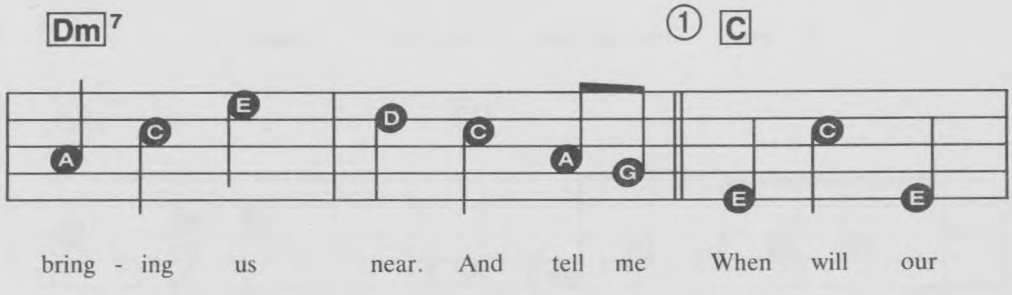
WEEKEND IN NEW ENGLAND

SAXOPHONE
FULL 'N' MELLOW
Medium Slow WALTZ

Words and Music by
RANDY EDELMAN







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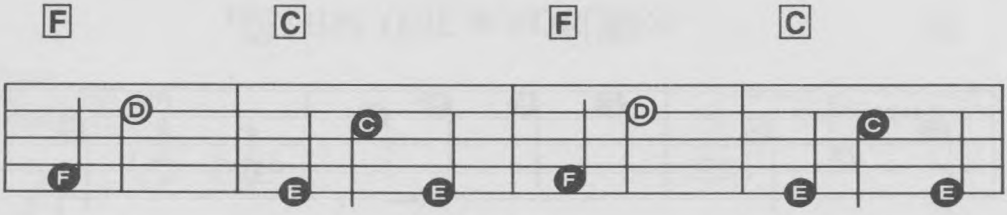
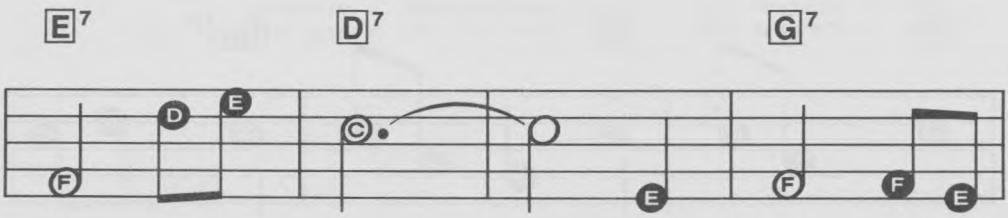
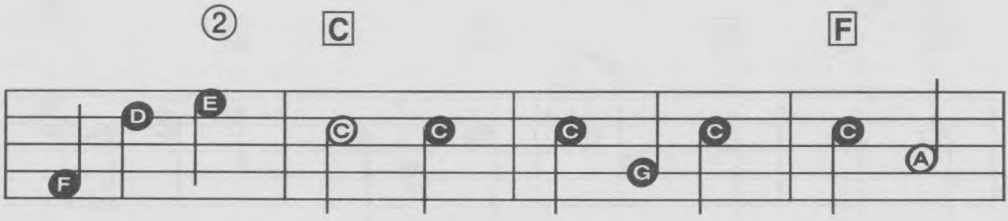
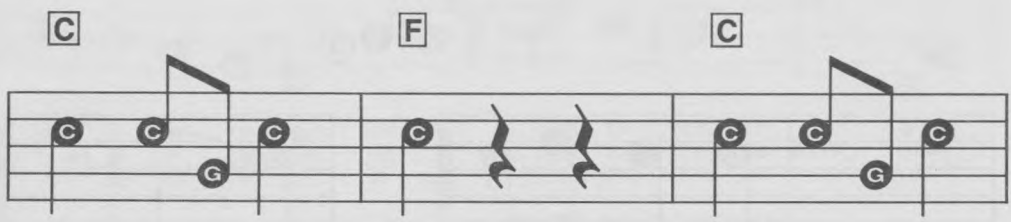

eyes meet? When can I touch you? When will this



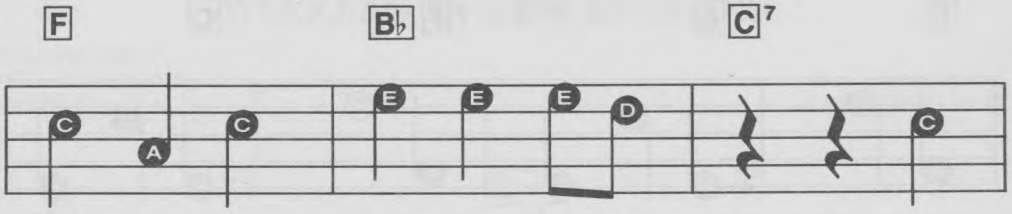
strong yearn - ing end? _____ And when will I



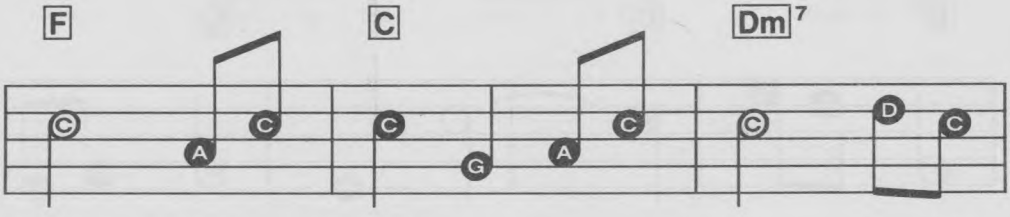
hold you a - gain? I feel the change com - in',



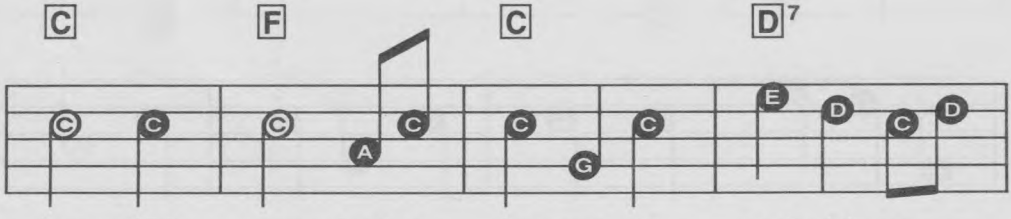
I feel the wind blow. I feel brave and



dar - ing, I feel my blood flow. With

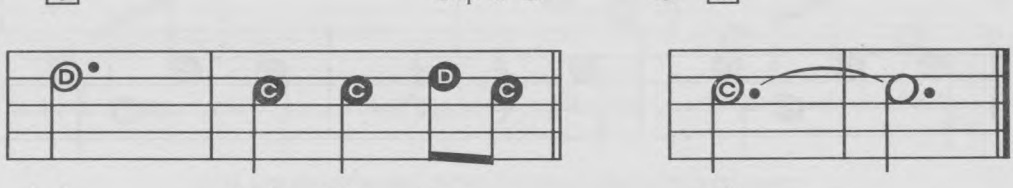


you I could bring out all the love that I



have. With you there's a hea - ven, So earth ain't so ___

Return to ①
Play to ②
Skip to ③

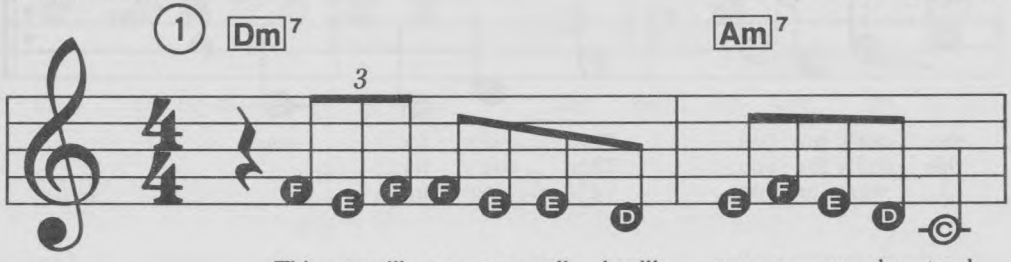


bad. And tell me, ___ gain. _____

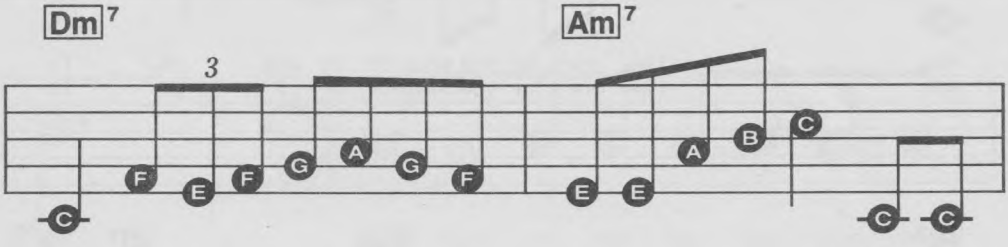
THIS ONE'S FOR YOU

ORGAN
FULL 'N' MELLOW
Medium BALLAD

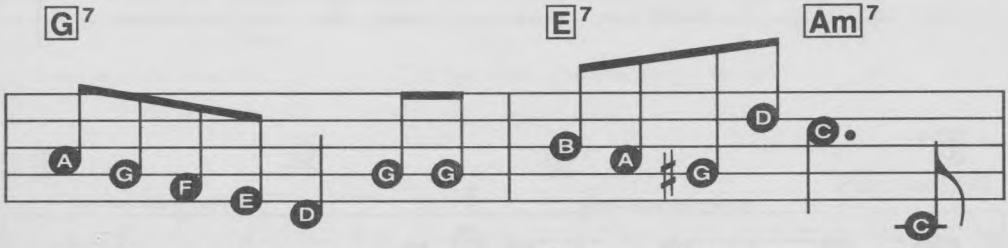
Words by MARTY PANZER
Music by BARRY MANILOW



This one - 'll nev - er sell, they'll nev - er un - der-stand,
I've done a hun-dred songs, from fan - ta - sies to lies,
I've got it all, it seems, for all it means to me,



I don't e - ven sing it well, I try, but I just can't. But I
But this one's so real for me that I'm the one who cries. But I
But I sing of things I miss and things that used to be. And I



sing it ev - 'ry night, and I fight to keep it in, 'Cause
sing it ev - 'ry night, and I fight to hide the tears, 'Cause
won - der ev - 'ry night if you might just miss me too, And

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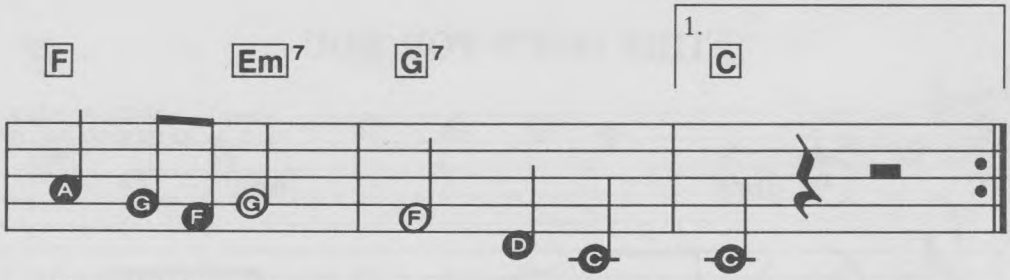
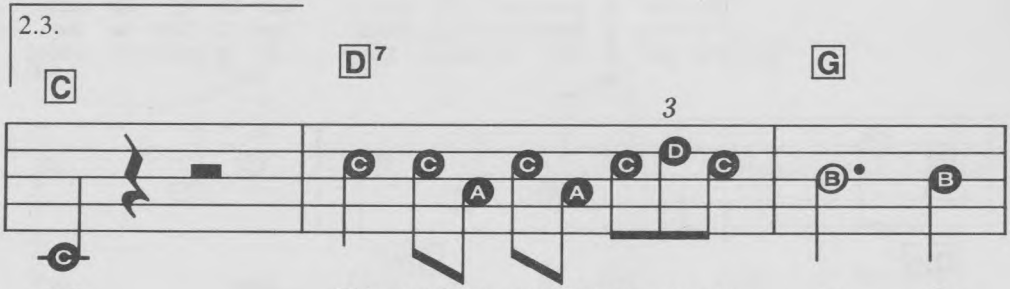
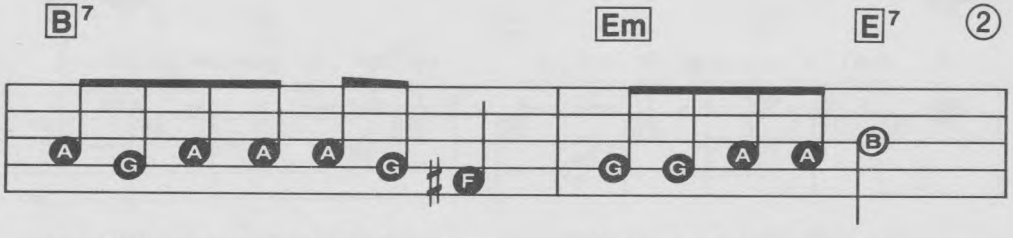
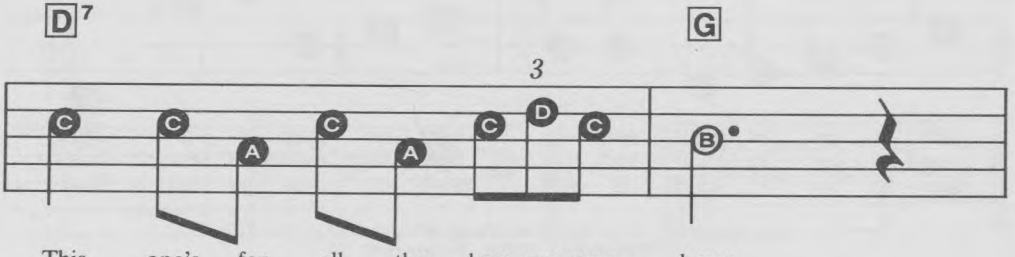

this one's for you, This one's for you.
this one's for you, This one's for
I sing for you, I sing for

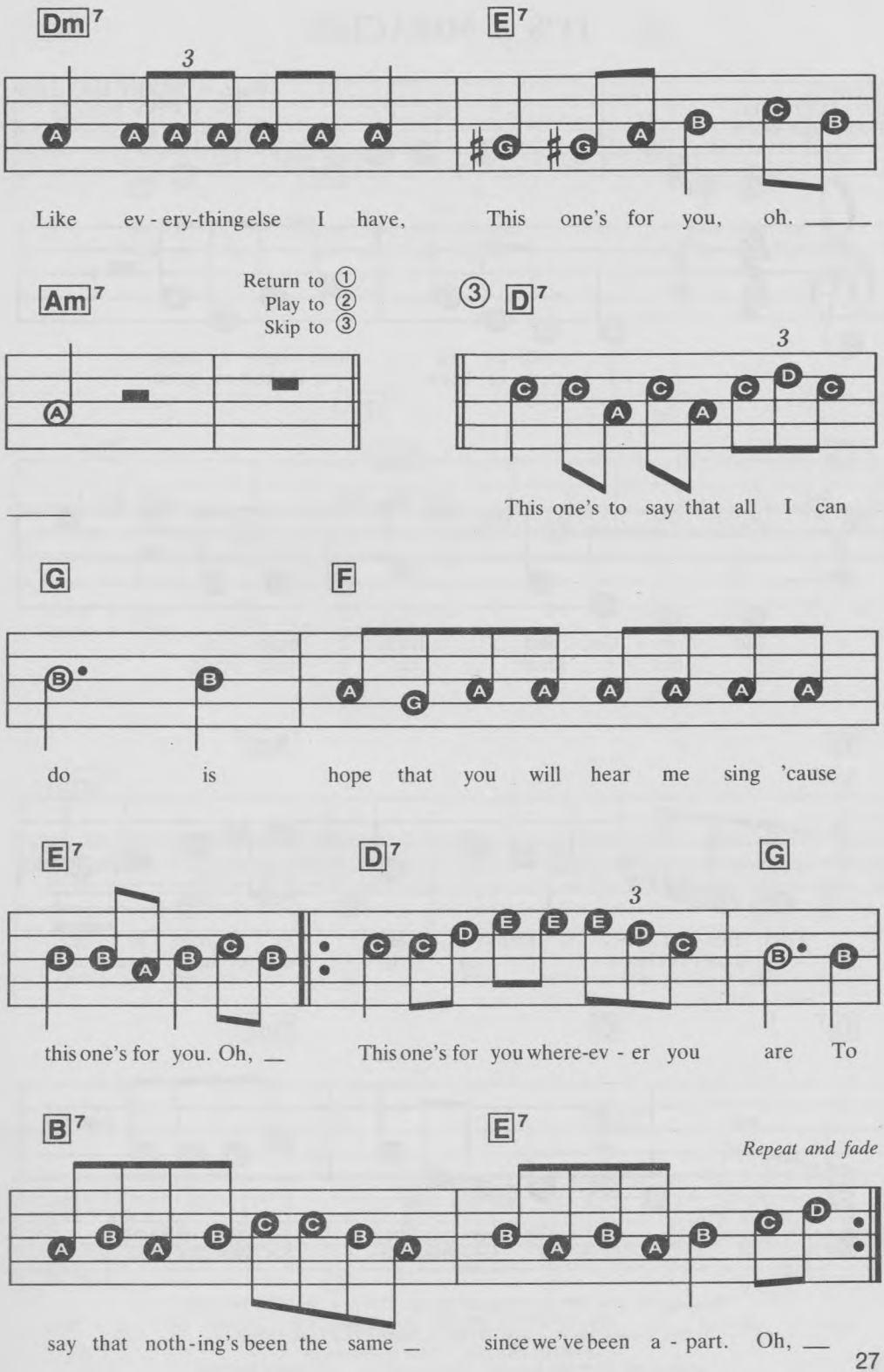


you. This one's for you wher-ev - er you are, To
you. This one's for you wher-ev - er I go, To



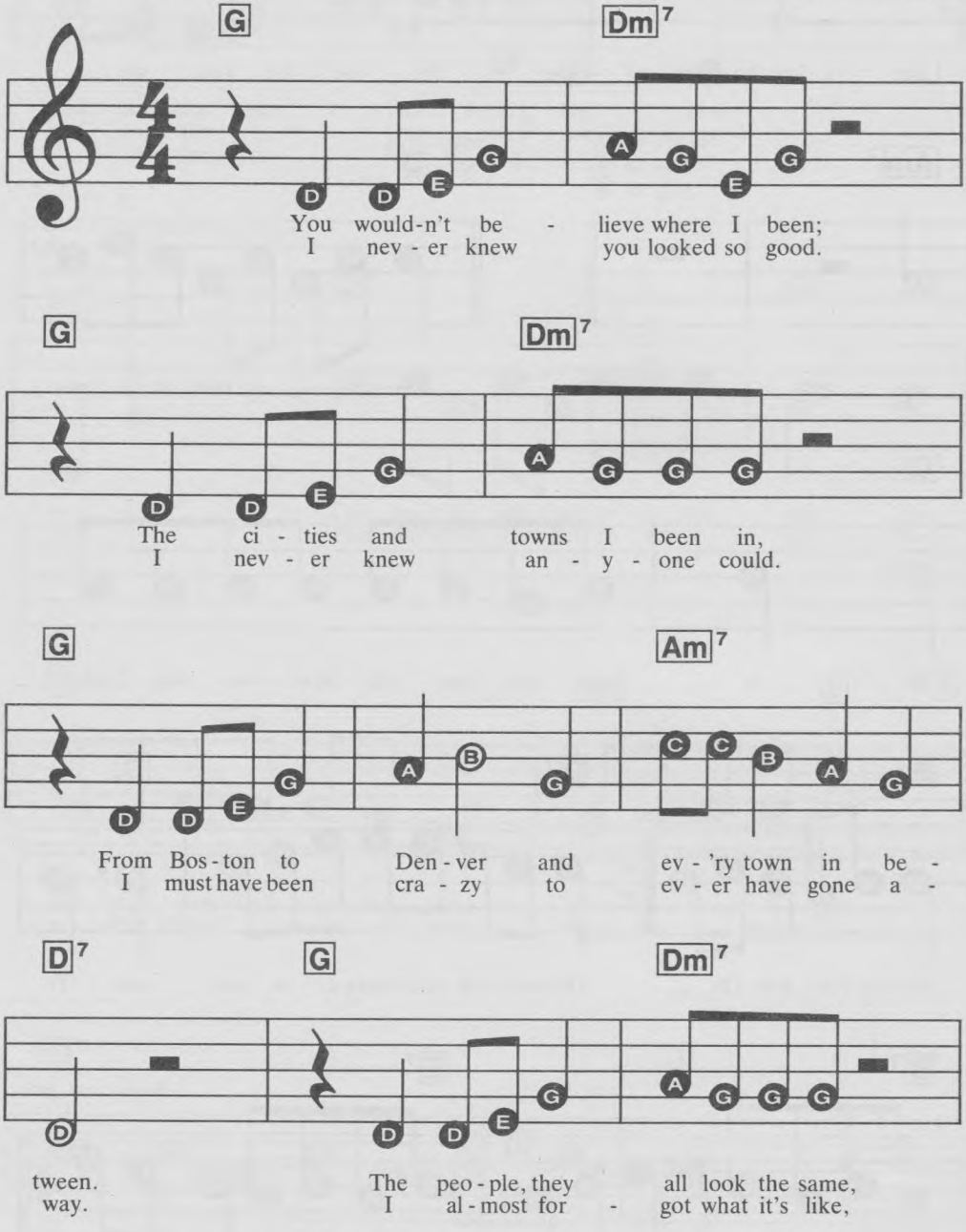
say that noth-ing's been the same since we've been a - part.
say the things I should have said, things that you should know.



This one's for all the love we once knew,

Dm7
E7
Like ev - ery-thing else I have, This one's for you, oh. ___
Am7
Return to ①
Play to ②
Skip to ③
___
③ D7
This one's to say that all I can
G
F
do is hope that you will hear me sing 'cause
E7
D7
G
this one's for you. Oh, __ This one's for you where-ev - er you are To
B7
E7
Repeat and fade
say that noth - ing's been the same __ since we've been a - part. Oh, __

IT'S A MIRACLE

TRUMPET
BRILLIANT SOLO
Medium Fast ROCK

Words by BARRY MANILOW
and MARTY PANZER
Music by BARRY MANILOW

G
Dm7
You would-n't be - lieve where I been;
I nev - er knew you looked so good.
G
Dm7
The ci - ties and towns I been in,
I nev - er knew an - y - one could.
G
Am7
From Bos - ton to Den - ver and ev - 'ry town in be -
I must have been cra - zy to ev - er have gone a -
D7
G
Dm7
tween.
way.
The peo - ple, they all look the same,
I al - most for - got what it's like,

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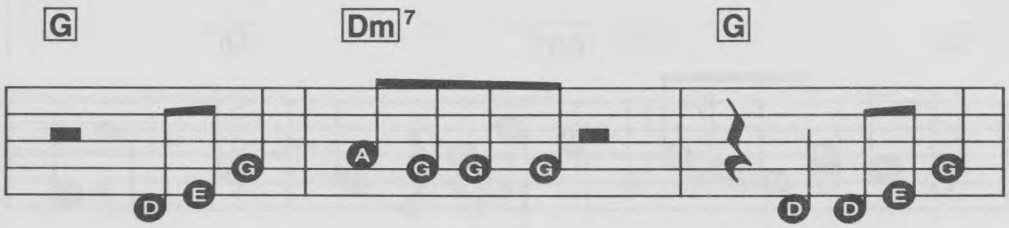
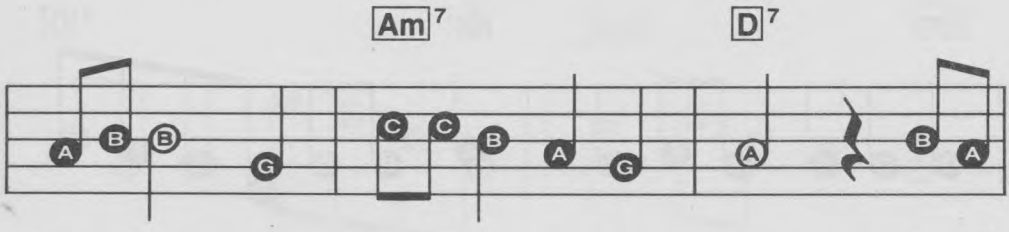
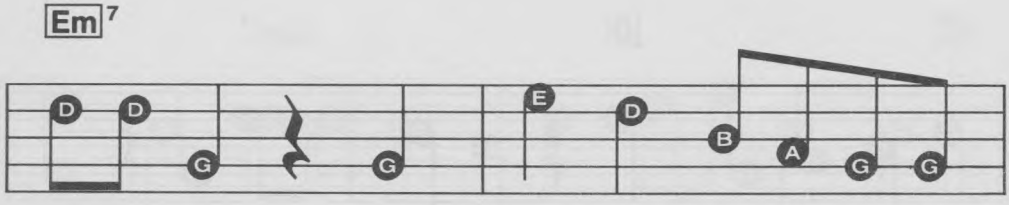


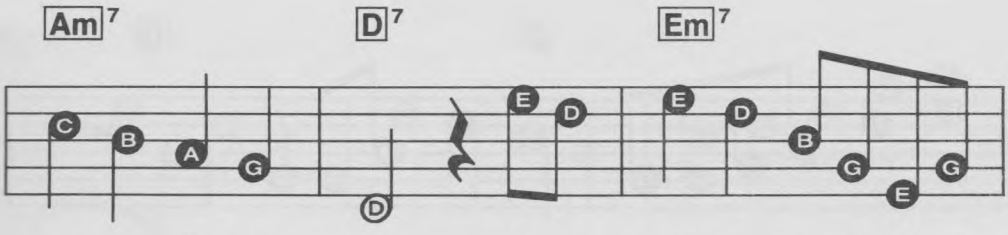
on - ly the names have been changed. But now that I'm
hold - in' you near me at night. But now that I'm



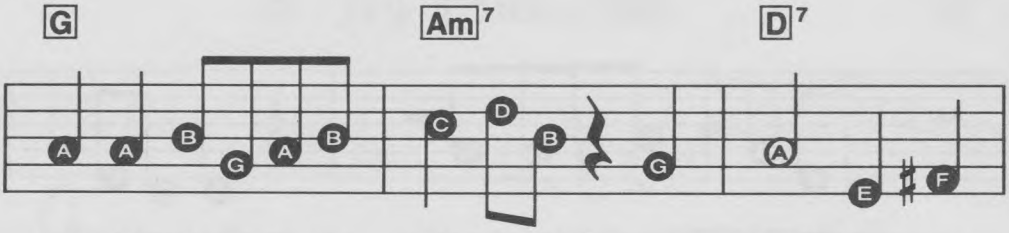
home a - gain I'll tell you what I be - lieve: It's a
home a - gain you'll know that I'm home to stay, cause it's a



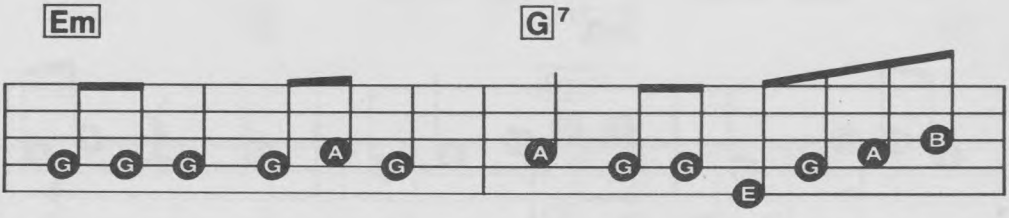
mir - a - cle a true - blue spec - ta - cle, a



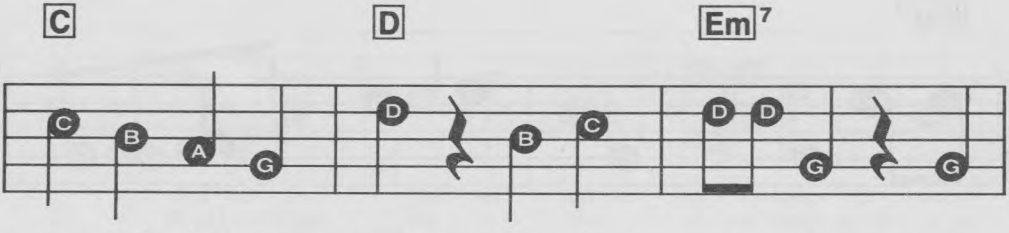
mir - a - cle come true. We're to - geth - er, ba - by, I was



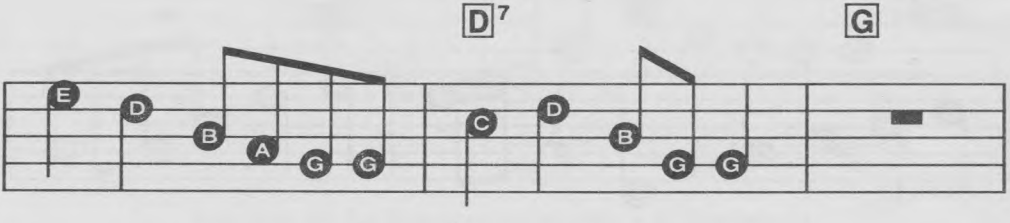
go - in' cra - zy till the mir - a - cle come through. Now you're



here { and my arms are a - round you and ba - by they'll be
{ I'm _____ feel - in' good, ___ and ba - by they'll be }

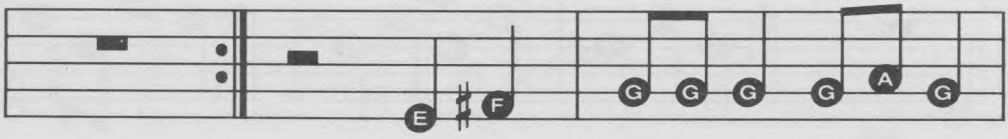


danc - in' in the streets for the mir - a - cle, a

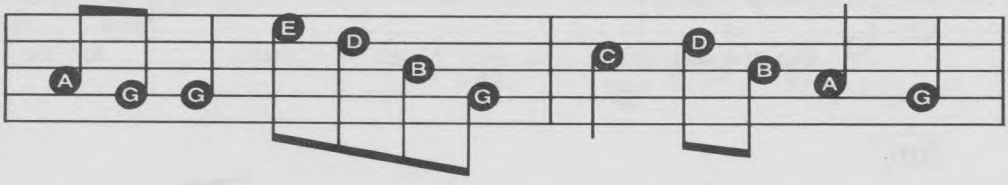


true - blue spec - ta - cle, the mir - a - cle is you.

1. 2.

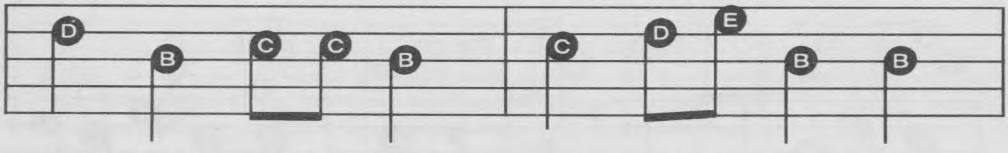
Em

Now you're here and my arms are a -

G7 Am7

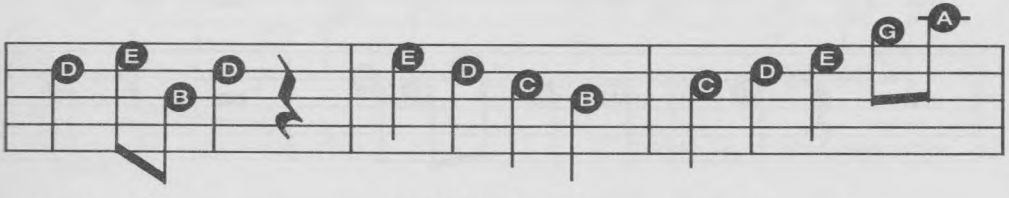


round you and ba - by, there'll be dan - cin' in ____ the

D7

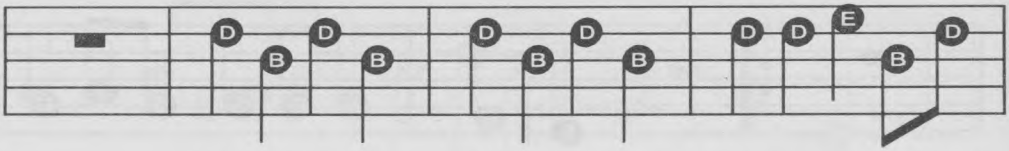


streets; there's gon - na be dan - cin' in ____ the

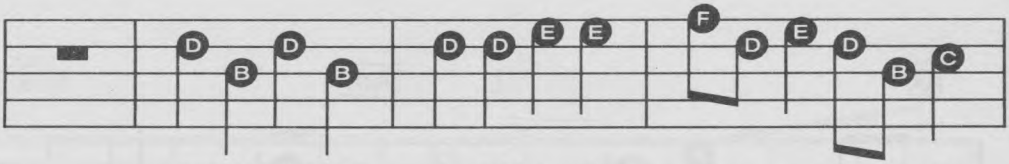


streets, woh ____ dan - cin' in the streets. ____

N.C.

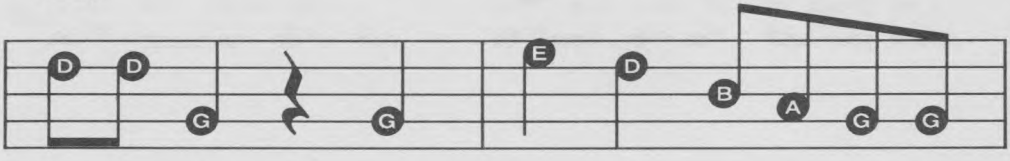


Dan-cin', dan-cin', dan-cin', dan-cin', dan-cin' in the streets



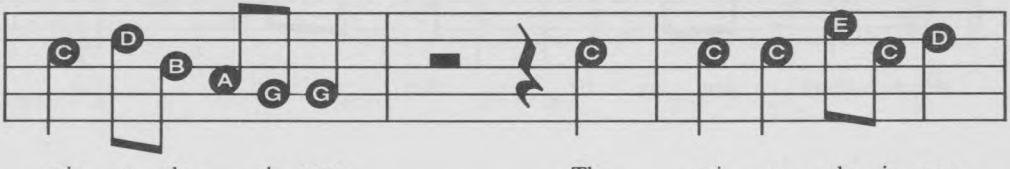
dan-cin', dan-cin', dan-cin' in the streets ____ for the

Em7

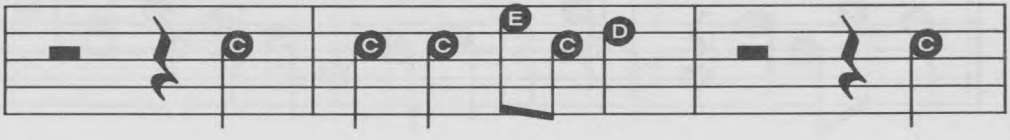


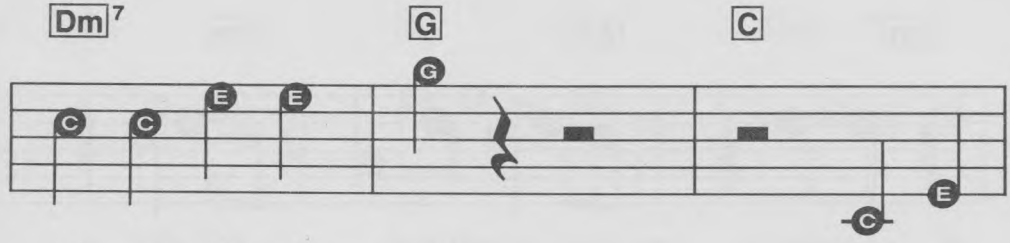
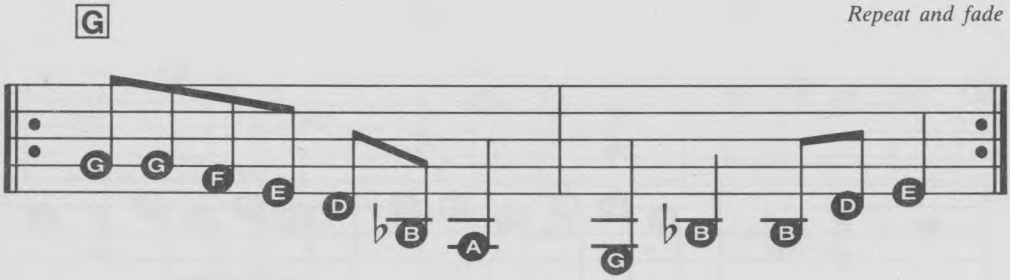
mir - a - cle, a true - blue spec - ta - cle, the

D7 G Dm7



mir - a - cle ___ is you, The mir - a - cle is you

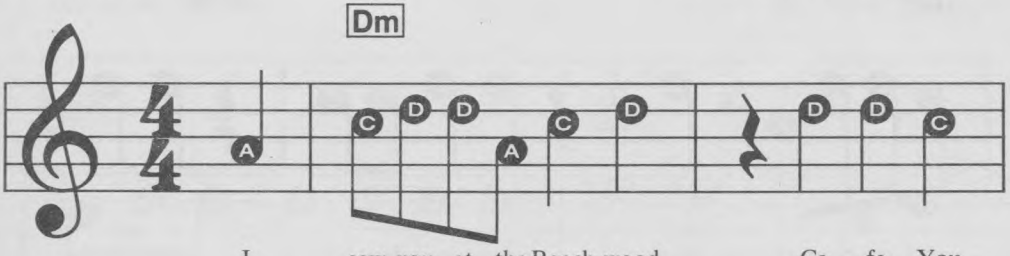
G Dm7 G

the mir - a - cle is you the

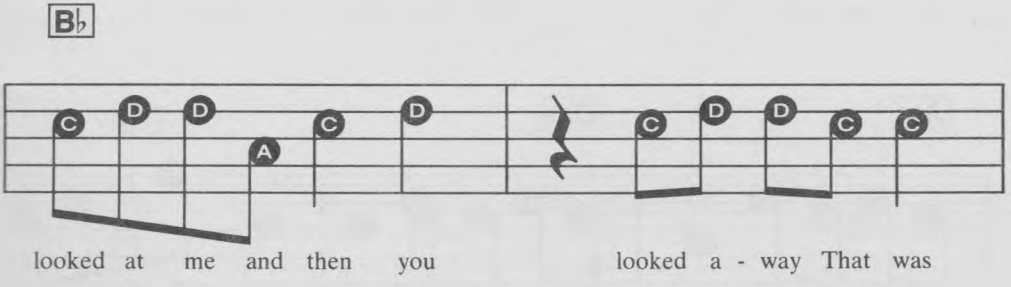


SOME KIND OF FRIEND

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words by ADRIENNE ANDERSON
Music by BARRY MANILOW





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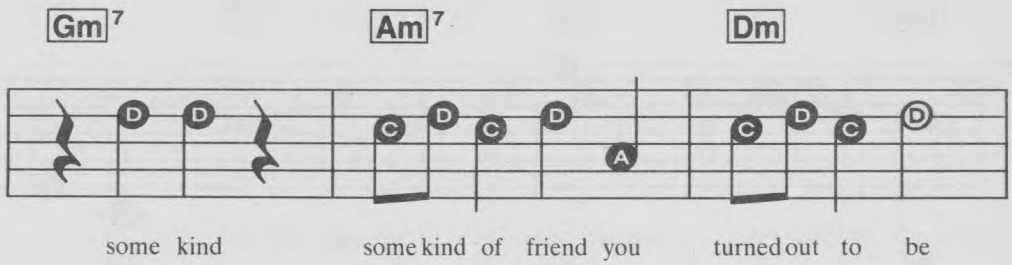
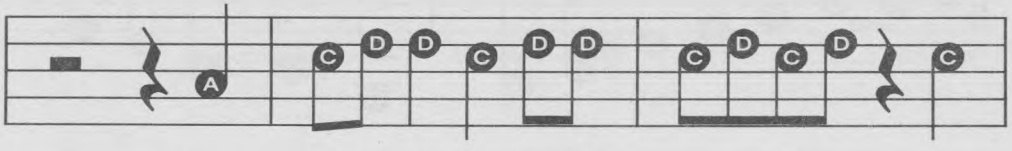
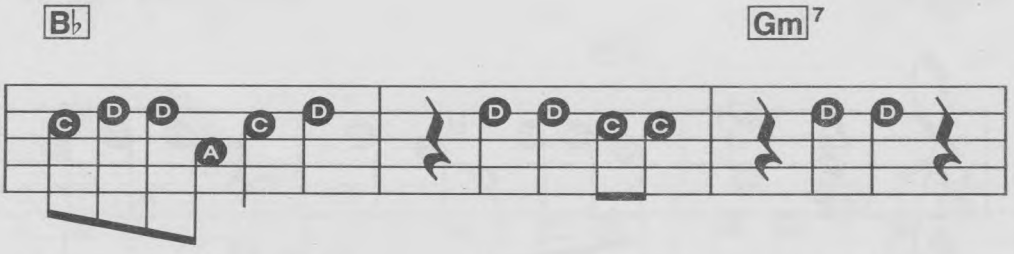
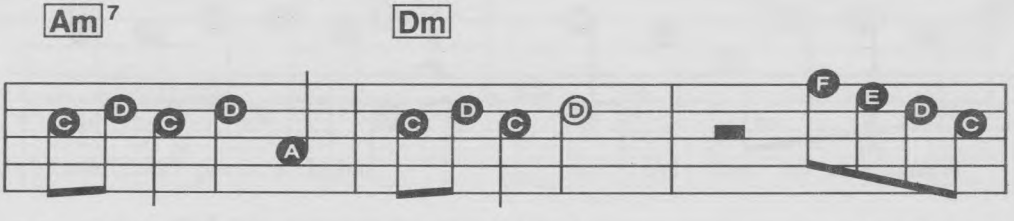
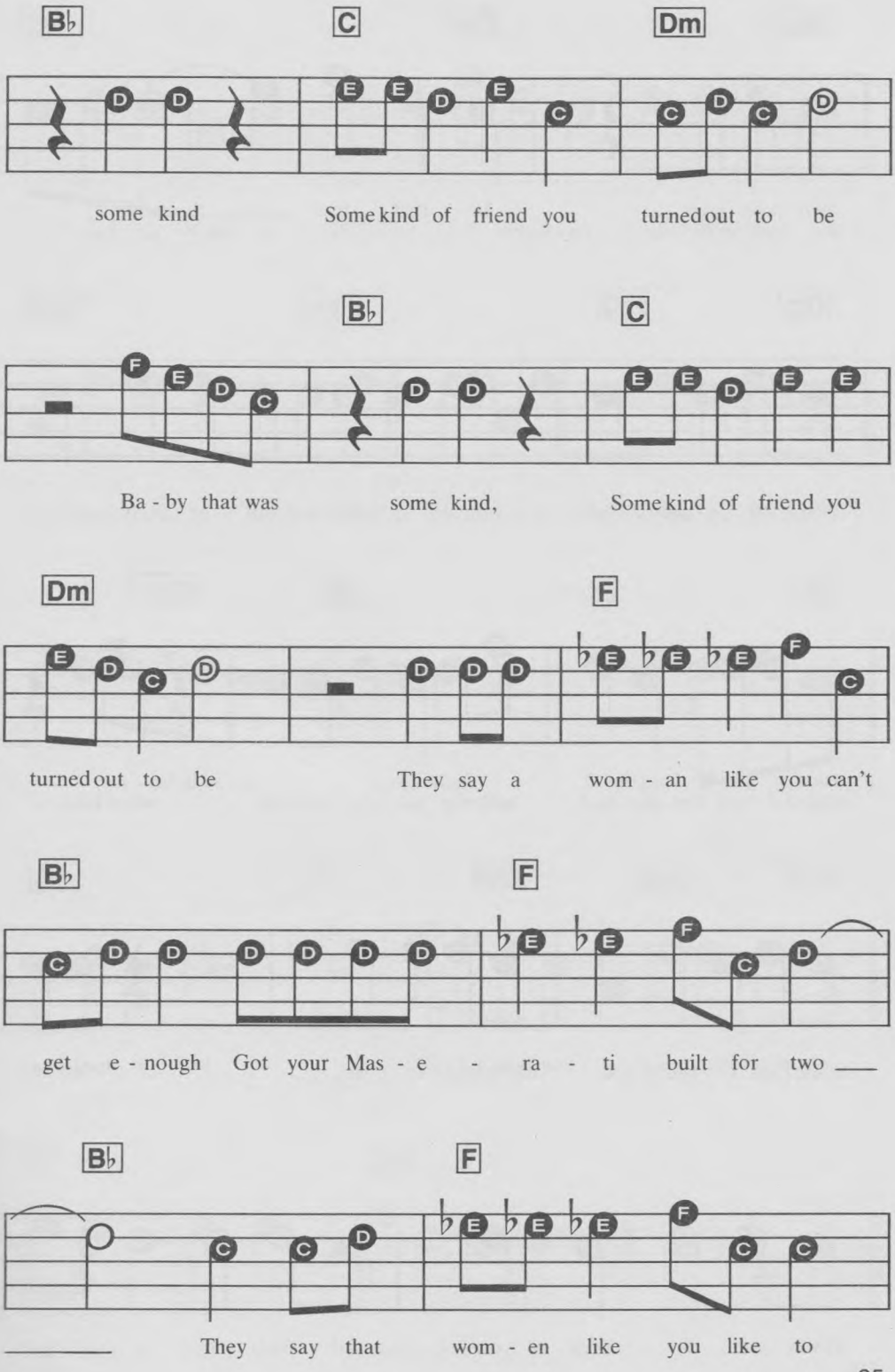
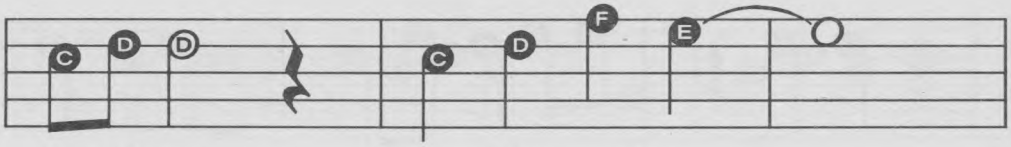

Gm7
Am7
Dm
some kind
some kind of friend you
turned out to be


You
said you had pla - ces that
you had to be
Now


B♭
Gm7
who was goin' to be there
for me That was
some kind

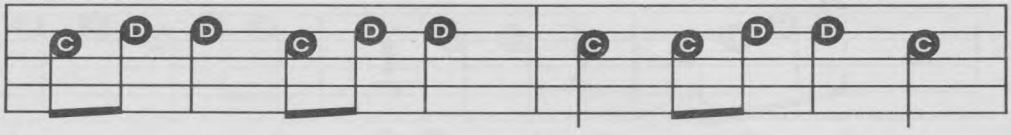

Am7
Dm
Some kind of friend you
turned out to be
La - dy that was

B♭
C
Dm
some kind
Some kind of friend you
turned out to be
B♭
C
Ba - by that was
some kind,
Some kind of friend you
Dm
F
turned out to be
They say a
wom - an
like you can't
B♭
F
get e - nough
Got your Mas - e - ra - ti
built for two
B♭
F
They say that
wom - en
like you like to

Gm7 Dm7



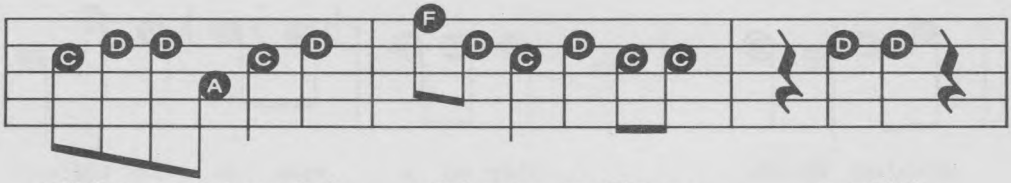
play with love Is that true? _____

Dm

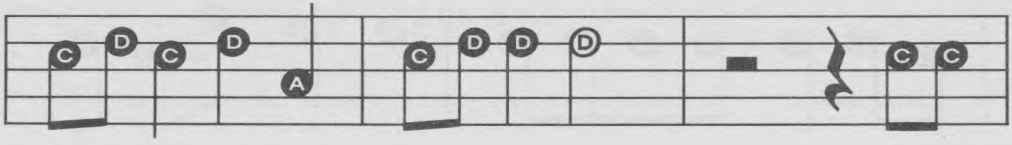


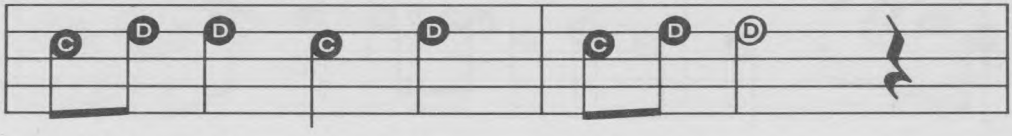
When I ran in - to you the oth - er day You

B♭ Gm7

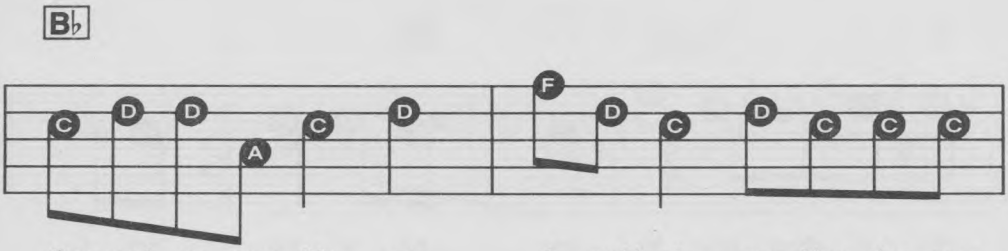


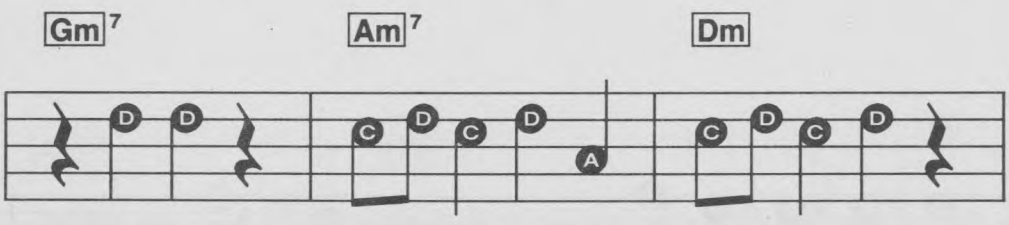
smiled at me but you had noth-ing to say That was some kind,

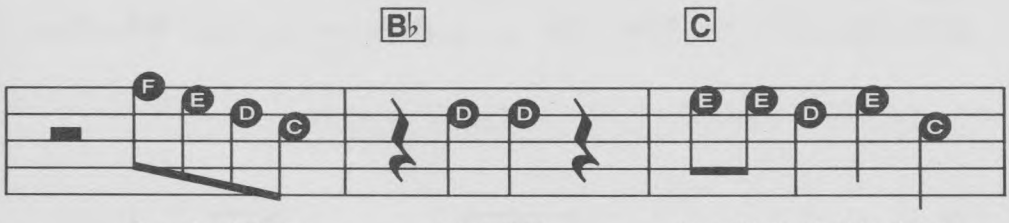
Am7 Dm

Some kind of friend you turned out to be Tell me

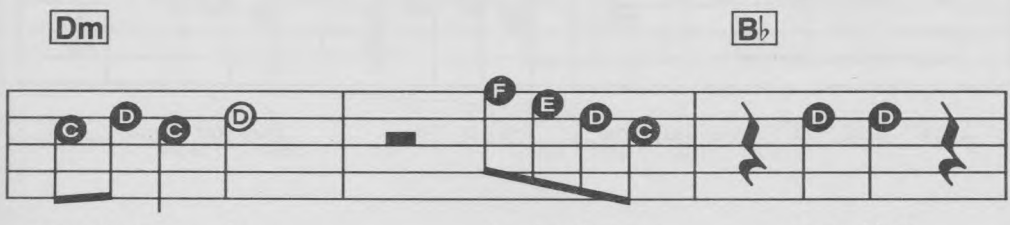


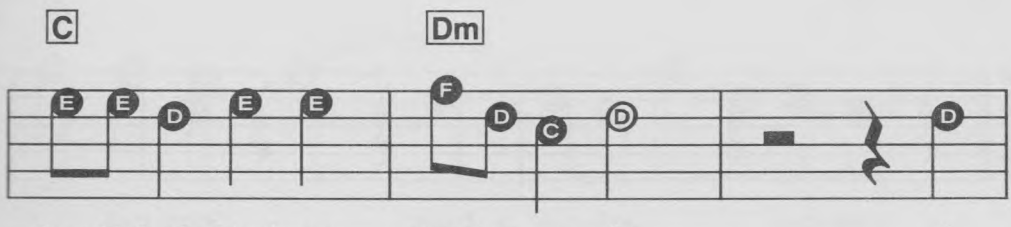
why'd you do what you did to me

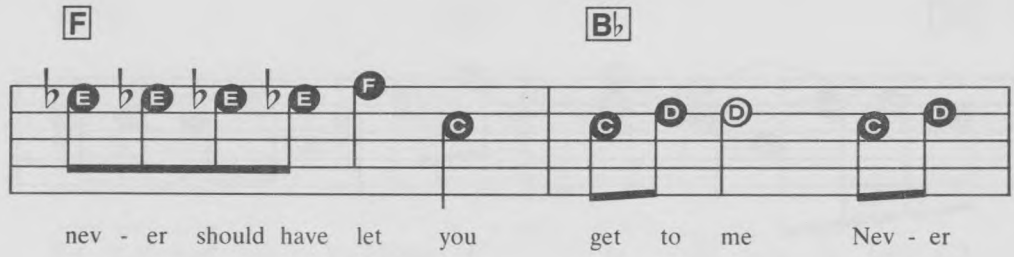

B♭
Cov-ered up your life so I could-n't see Now that was

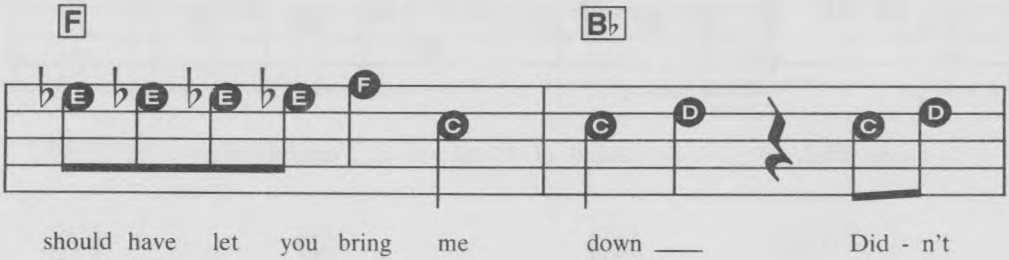

Gm7
Am7
Dm
some kind, Some kind of friend you turned out to be

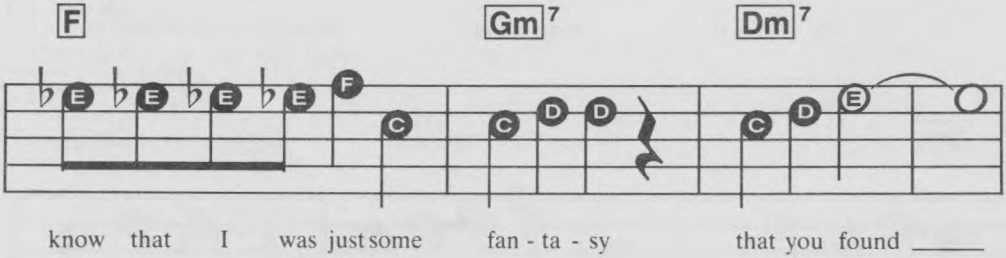

B♭
C
La-dy that was some kind, Some kind of friend you

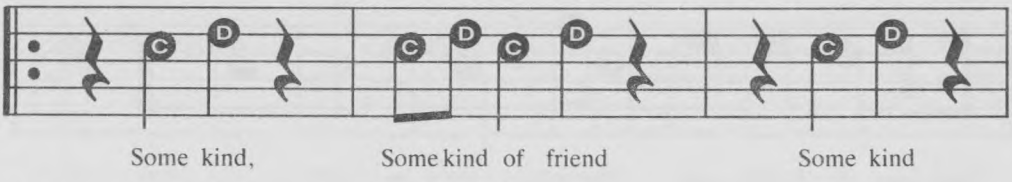

Dm
B♭
turned out to be Ba-by, that was some kind,


C
Dm
Some kind of friend you turned out to be I


F
B♭
nev - er should have let you get to me Nev - er

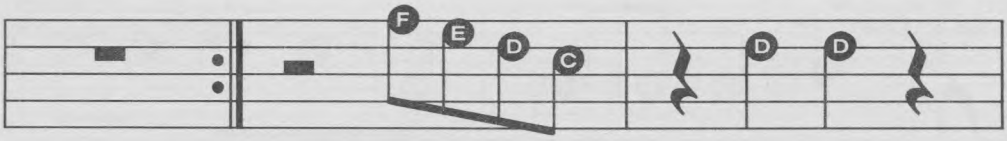

F
B♭
should have let you bring me down ___ Did - n't


F
Gm7
Dm7
know that I was just some fan - ta - sy that you found ____


Some kind, Some kind of friend Some kind

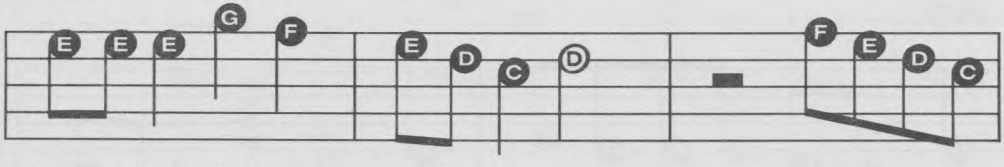
1.2.3. | 4.

Gm7



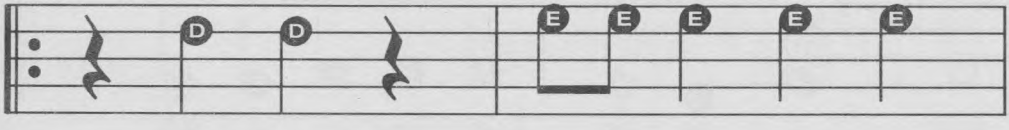
La - dy that was some kind,

Am7 Dm



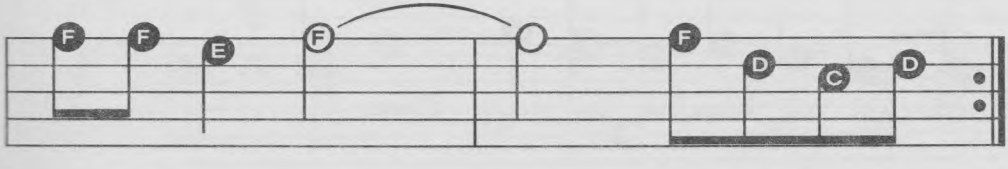
Some kind of friend you turned out to be Ba - by, that was

Gm7 Am7



some kind, Some kind of friend you

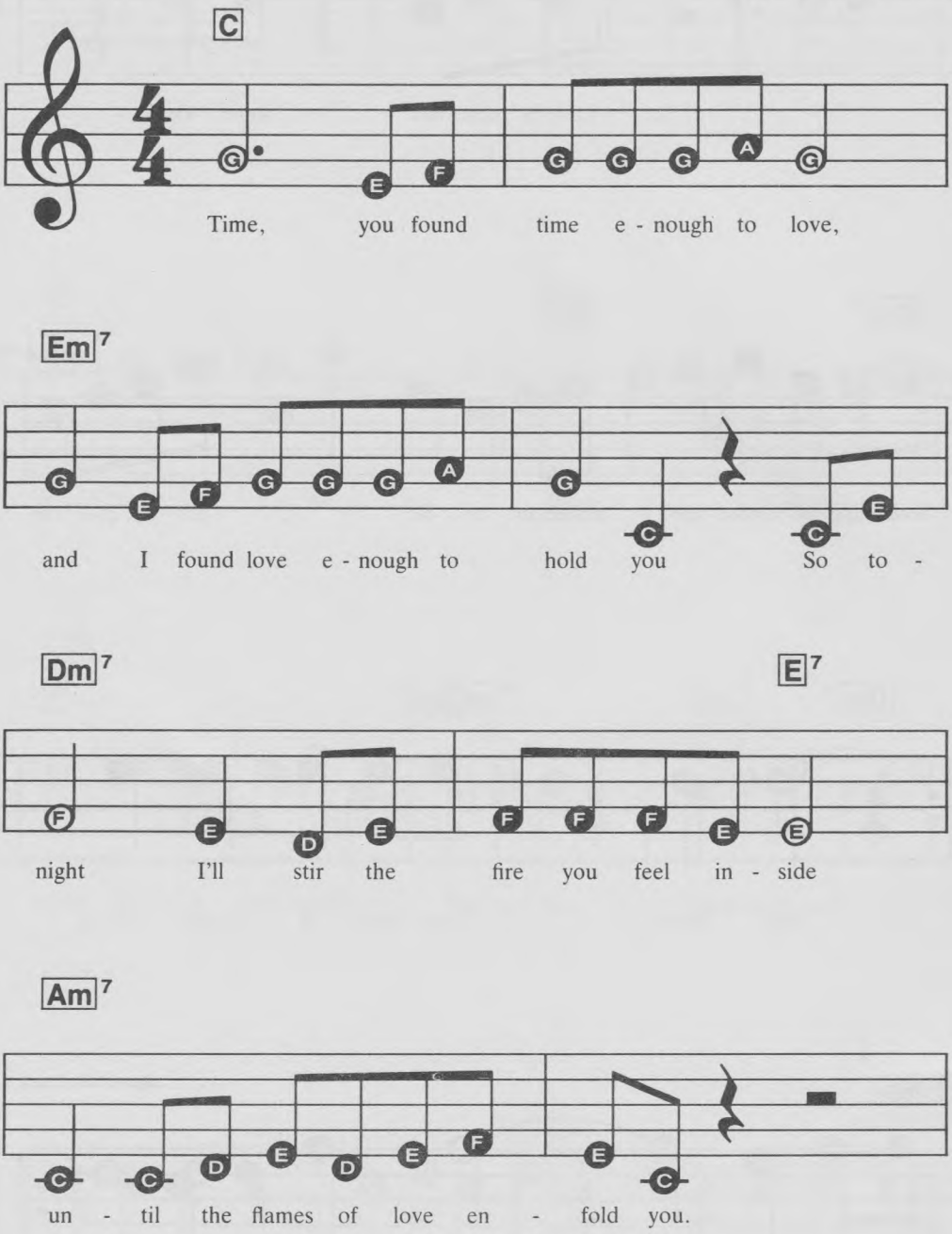
B♭ *Repeat and fade*



turned out to be, _____ Some kind of friend

SOMEWHERE IN THE NIGHT

PIANO
FULL 'N' MELLOW
Medium BALLAD

Words by WILL JENNINGS
Music by RICHARD KERR

C
Time, you found time e - nough to love,
Em7
and I found love e - nough to hold you So to -
Dm7
E7
night I'll stir the fire you feel in - side
Am7
un - til the flames of love en - fold you.

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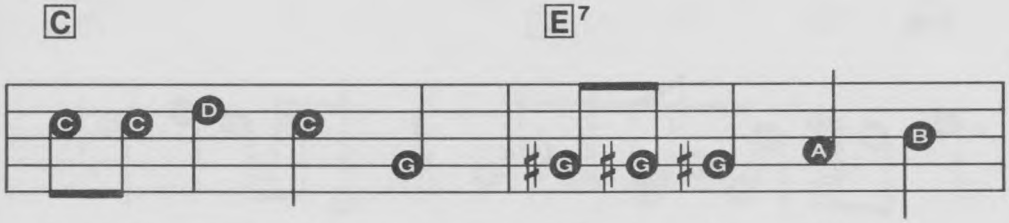
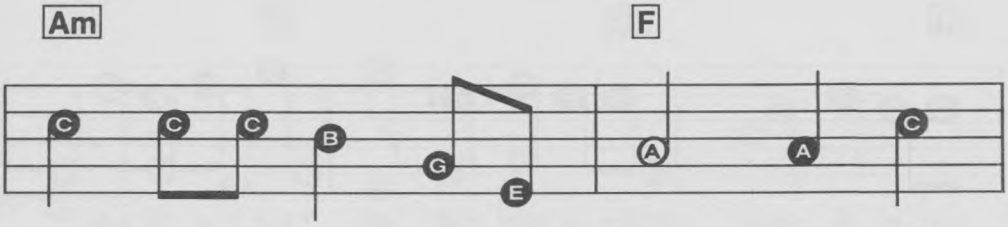
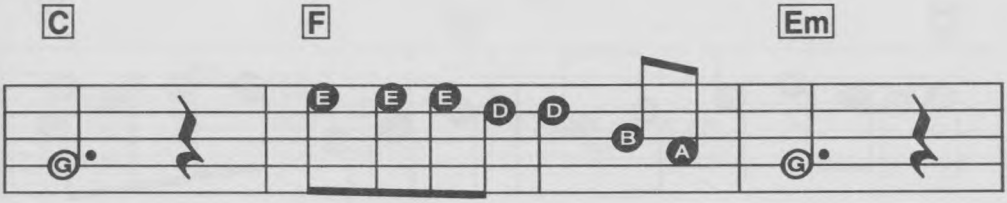
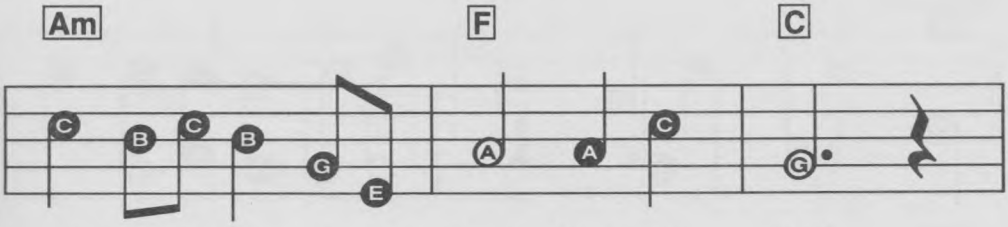


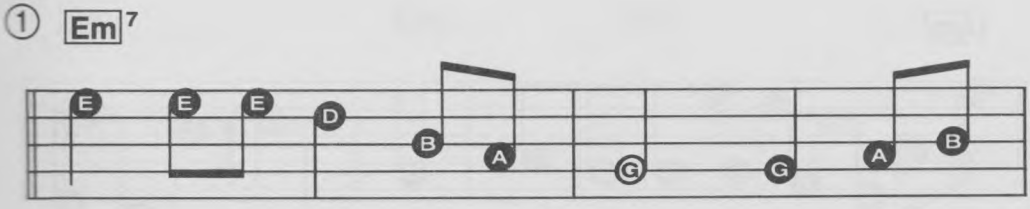
Lay - in' be - side you, lost in the feel - ing,

so glad you o - pened my door. Come with

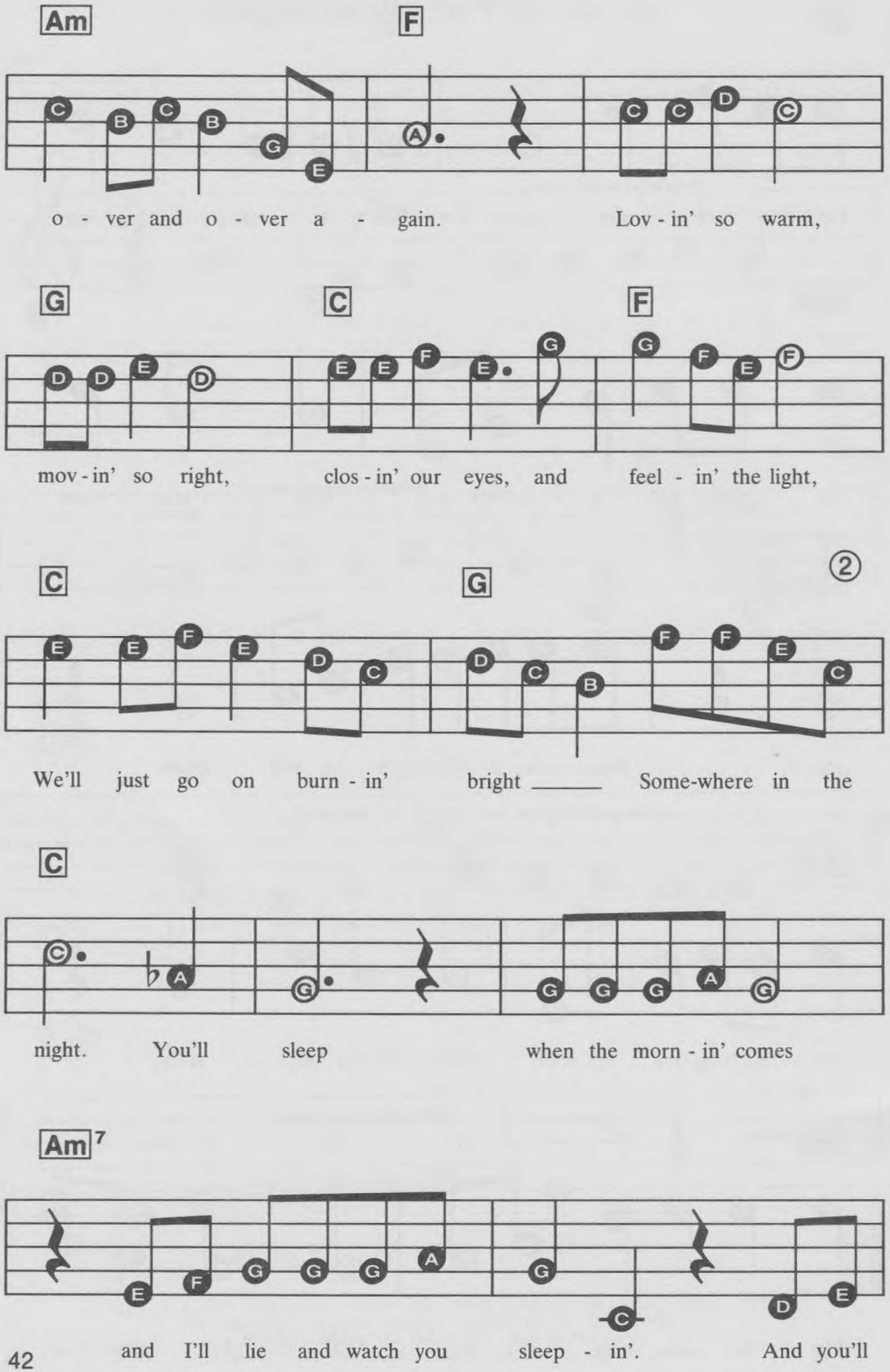
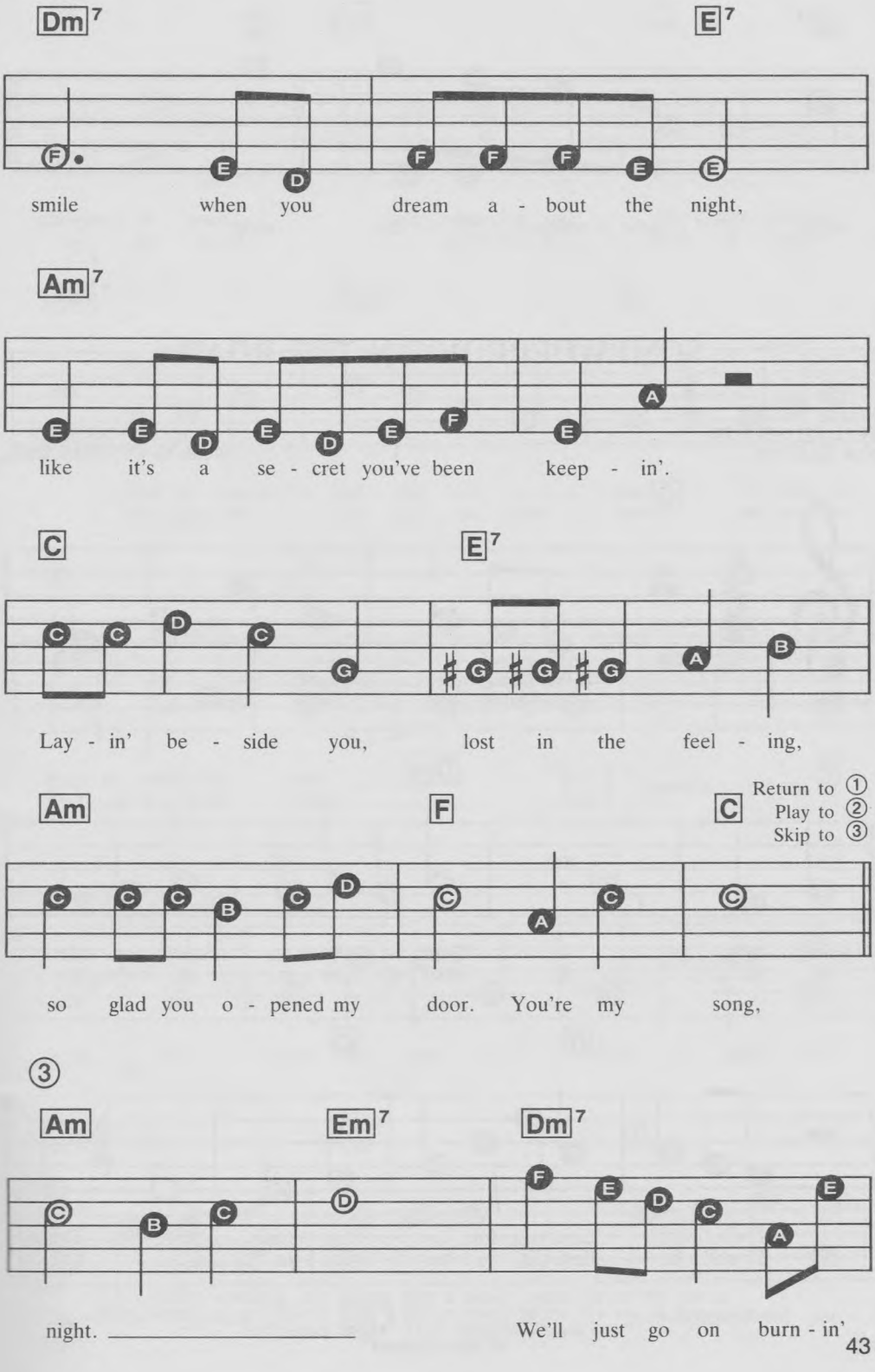
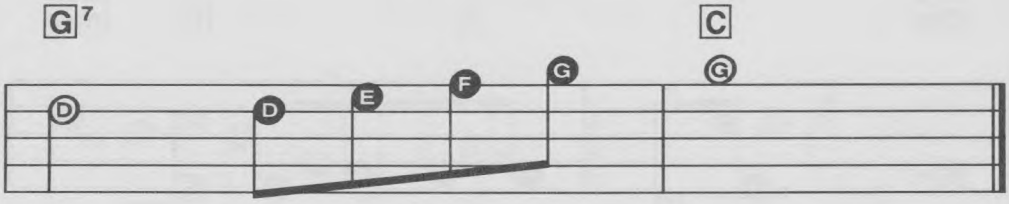


me, Some-where in the night we will know



ev - 'ry-thing lov - ers can know. You're my song,

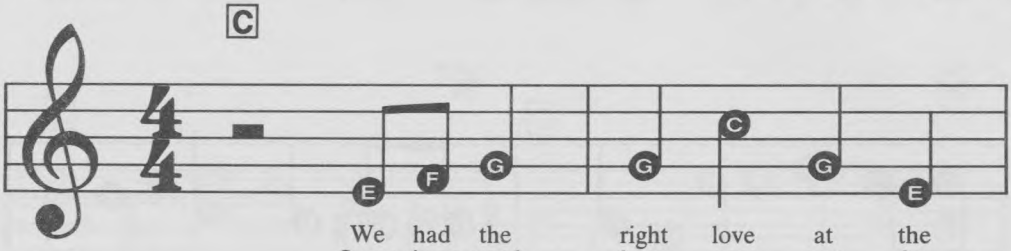


Mu - sic too mag - ic to end, I'll play you

Am
F
o - ver and o - ver a - gain. Lov - in' so warm,
G
C
F
mov - in' so right, clos - in' our eyes, and feel - in' the light,
C
G
2
We'll just go on burn - in' bright ____ Some-where in the
C
night. You'll sleep when the morn - in' comes
Am7
and I'll lie and watch you sleep - in'. And you'll

Dm7
E7
smile when you dream a - bout the night,
Am7
like it's a se - cret you've been keep - in'.
C
E7
Lay - in' be - side you, lost in the feel - ing,
Am
F
C
Return to ①
Play to ②
Skip to ③
so glad you o - pened my door. You're my song,
③
Am
Em7
Dm7
night.
We'll just go on burn - in'

bright some - where in the night.

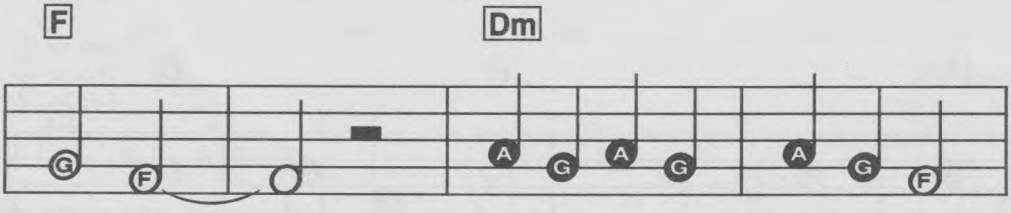
SOMEWHERE DOWN THE ROAD

FLUTE
FULL 'N' MELLOW
Slow BALLAD

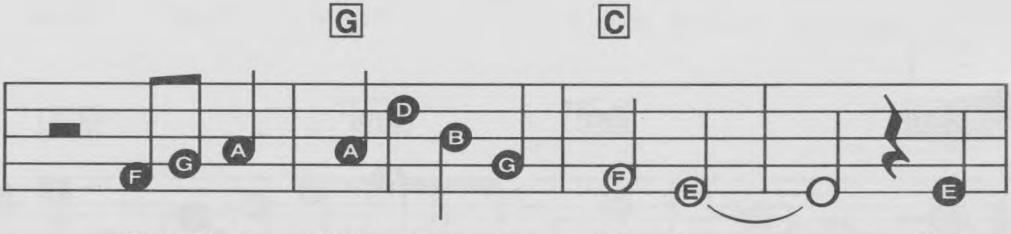
Music by TOM SNOW
Words by CYNTHIA WEIL



We had the right love at the
Some-times good - byes are not for -



wrong time. _____ Guess I al - ways knew in - side.
ev - er. _____ It does - n't mat - ter if you're gone.



I would-n't have you for a long time. _____ Those
I still be - lieve in us to - geth - er. _____ I

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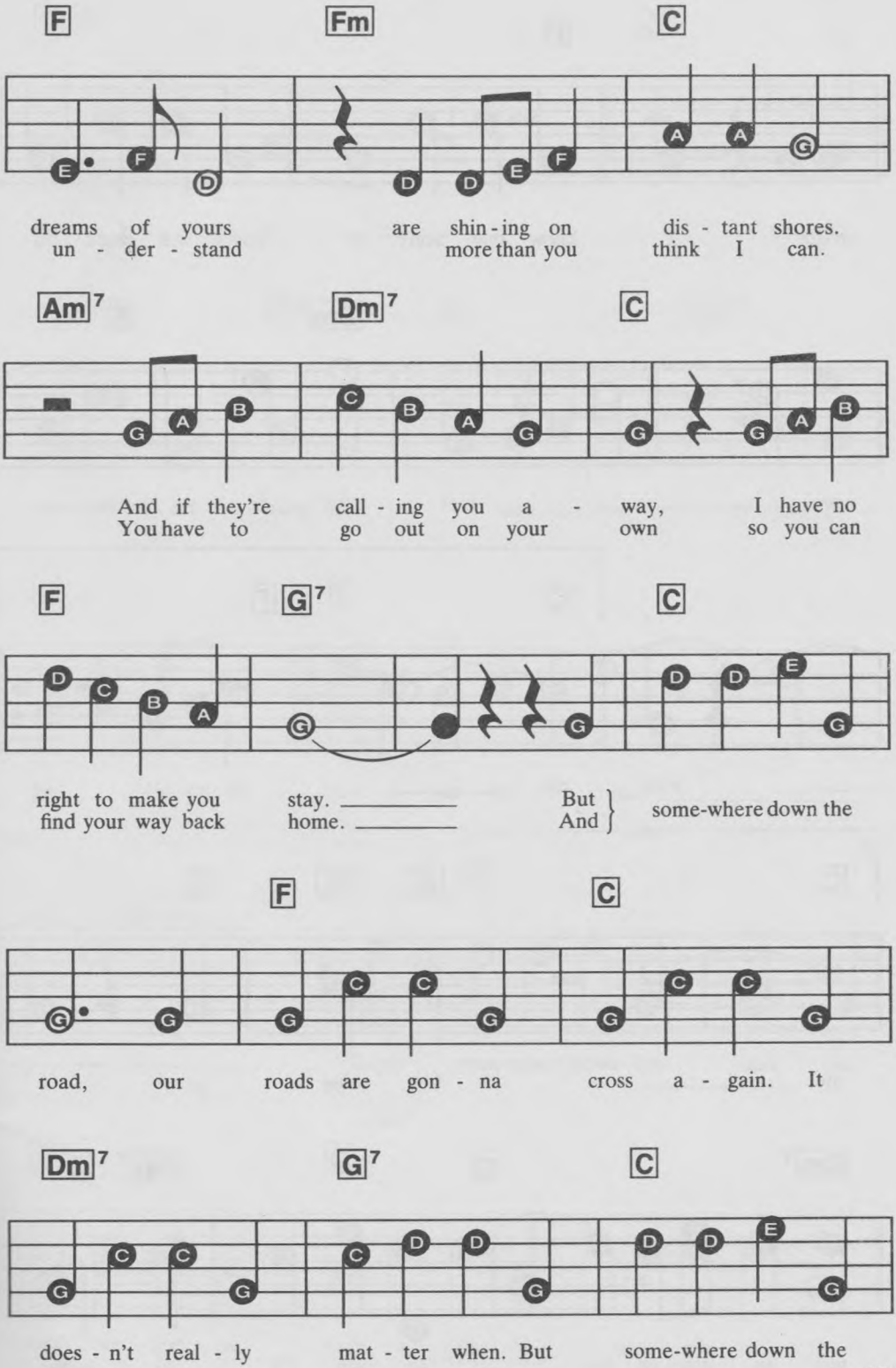
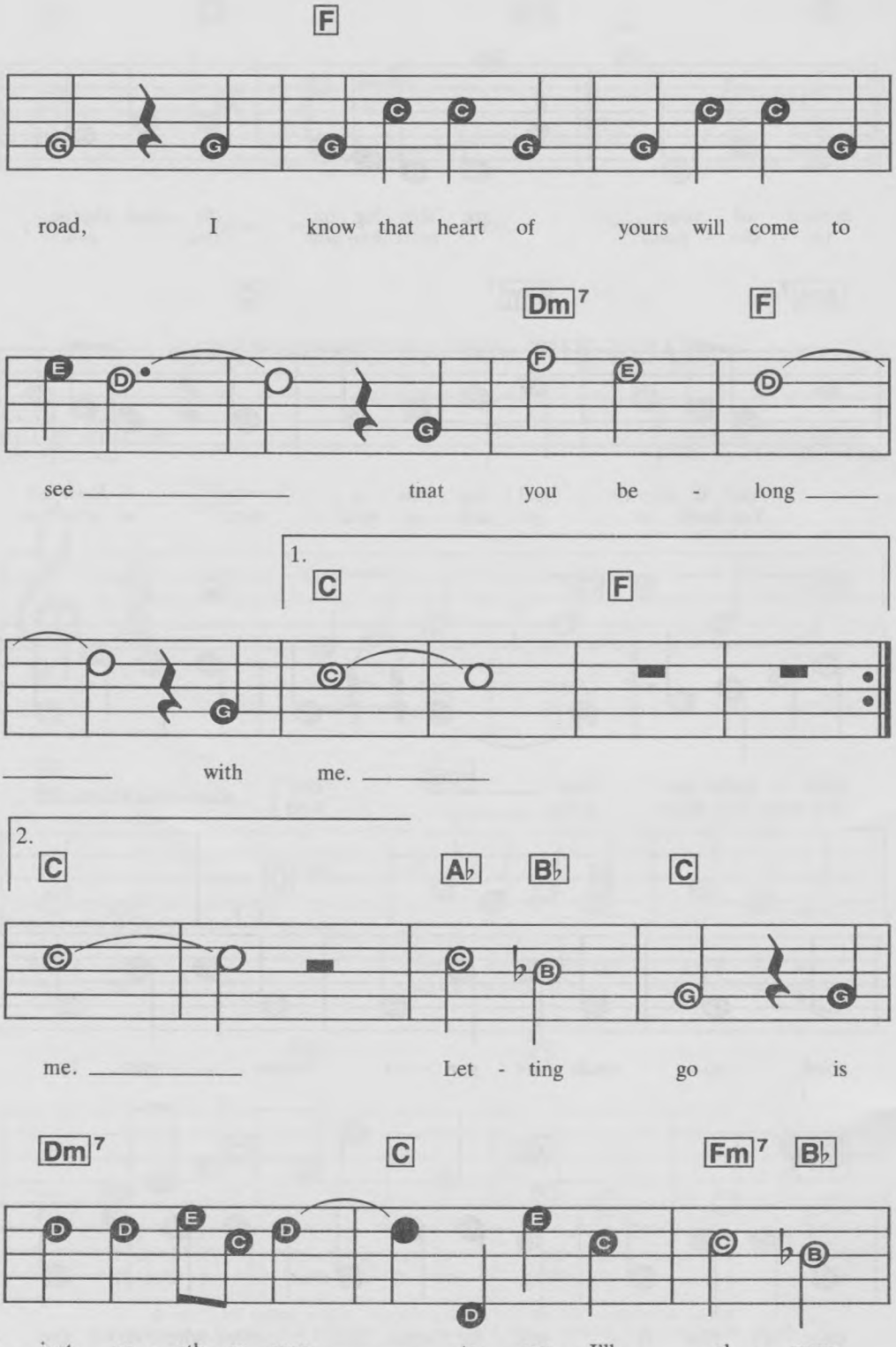
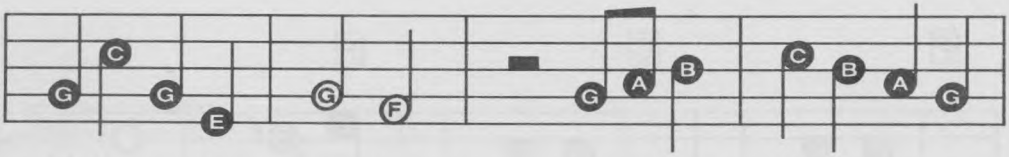

F
Fm
C
dreams of yours are shin - ing on dis - tant shores.
un - der - stand more than you think I can.
Am7
Dm7
C
And if they're call - ing you a - way, I have no
You have to go out on your own so you can
F
G7
C
right to make you stay. But
find your way back home. And
some-where down the
F
C
road, our roads are gon - na cross a - gain. It
Dm7
G7
C
does - n't real - ly mat - ter when. But some-where down the

F
road, I know that heart of yours will come to
Dm7
F
see tnat you be - long
1.
C
F
with me.
2.
C
A♭
B♭
C
me. Let - ting go is
Dm7
C
Fm7
B♭
just an - oth - er way to say I'll al - ways

Gm7 C

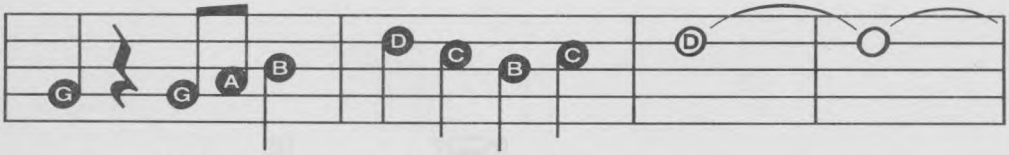
love you so. _____ We had the

F C Dm7

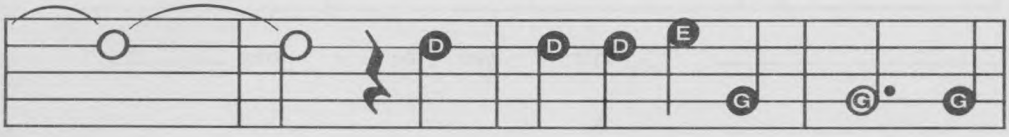


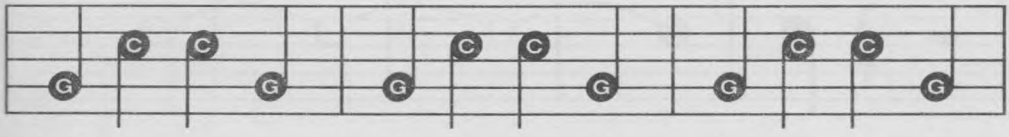
right love at the wrong time. May-be we've on - ly just be -

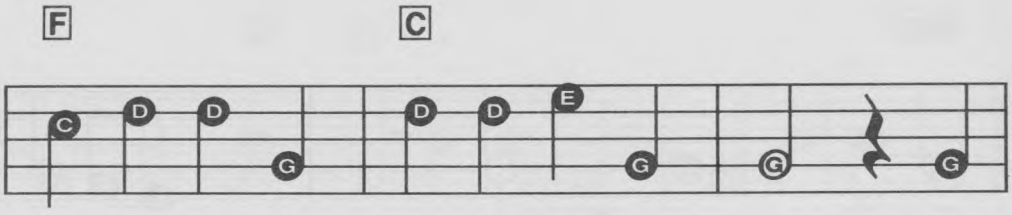
C F



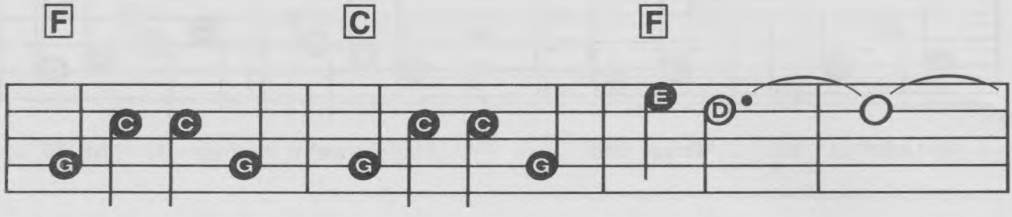
gun. May-be the best is yet to come. _____

C

_____ 'Cause some-where down the road, our

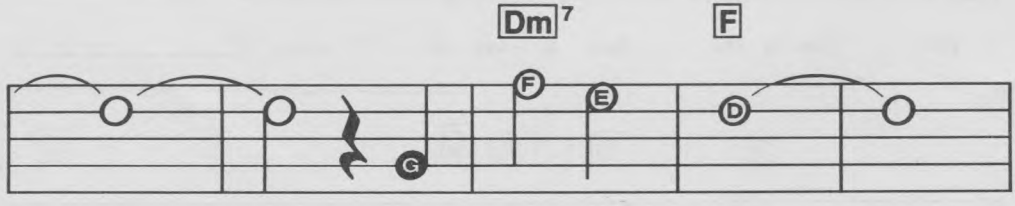
F C

roads are gon - na cross a - gain. It does - n't real - ly



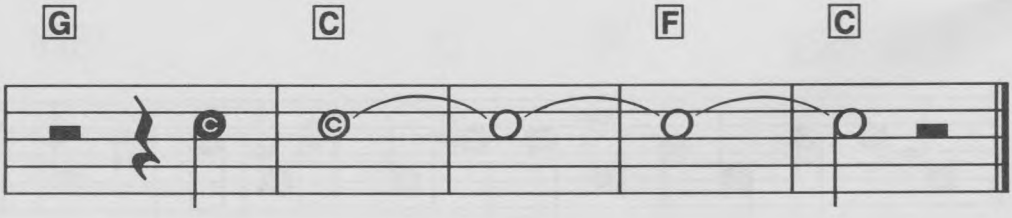
mat - ter when. But some-where down the road, I



know that heart of yours will come to see _____



_____ that you be - long _____



with me. _____

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